



Annual Report 2022



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Photographs (if other is not mentioned):
Janne Rentola. Layout: Teija Himberg,
Antti Pokela. Producer: Marika Mäklin

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We preserve the cultural heritage

SLS's vision for 2025 is based on the mission that was formulated when the Society of Swedish Literature in Finland was founded on 5 February 1885. To this day, culture and research remain at the heart of everything we do. We collect, process and disseminate knowledge about Finland-Swedish culture. We want to be a dynamic player and sought-after partner that highlights the societal importance of Swedish in Finland today. Our values are based on knowledge, quality, renewal and diversity.

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CEO Björn Teir:

Capital prefers predictability

“Popular power just gained a stranglehold on the market economy.” Then-Minister of Finance **Jyrki Katainen** uttered these famous words in 2010 after the EU’s finance ministers agreed on the first major aid package to prevent a total economic collapse in Greece and the loss of credibility of the Euro as a currency. At the time, the comment seemed mostly absurd in its neglect of the fact that society and economy always live in close symbiosis. In retrospect, I experience it as one in a series of time markers for when the world economy entered a new phase of development.

In the years that followed, the desire to create global growth via free trade and integration began to be nipped in the bud by geopolitical agendas and nationalist, if not outright populist, rumblings. A lot has happened: Brexit, Russia’s war of aggression in Ukraine and annexation of Crimea, the Trump administration’s protectionist policies, and China’s increasingly unabashed aspirations for world conquest.

As a result of this development, we’re now living in an era in which everything related to business and investment activities is affected by political processes to a greater extent than before.

At the same time, sweeping change is underway. In sustainability work (which one talks about in terms of environmental, social and governance sus-



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Björn Teir, CEO:

“We’re now living in an era in which everything related to business and investment activities is affected by political processes to a greater extent than before.”

tainability, commonly abbreviated to ESG), the emphasis has been on the first two letters – on environmental impact and social aspects. The “G” focuses on corporate governance.

In the future, the concept of governance will increasingly be about good governance in society at large. It is repugnant to invest capital blindly. In well-structured governance, political processes are characterised by transparency, predictability, equal treatment and openness to scrutiny and criticism. Most often, if the “G” is in order, the “E” and “S” are also well looked after. This applies to both companies and societies.

The symbiosis between economic activity and societal development has the best conditions to create added value when the governance of both companies and society at large is managed according to high ethical and professional standards. Capital prefers such contexts.

Björn Teir

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Maren Jonasson, Editor:

“It felt important to do this for people who had fled the war, to help with something as tangible as assembling a bed and putting bedsheets on it.”

For a few days in April, the staff of SLS and the Swedish Cultural Foundation in Finland received new work responsibilities helping to furnish and prepare 22 rental flats in Helsinki for Ukrainian refugees.

“When we were offered the opportunity to do this, I said yes without a moment’s hesitation,” says Editor **Maren Jonasson** of SLS.

The apartments were set up in close cooperation with the Home Accommodation Support Association and the Ukrainian Association in Finland, which also selected the flats’ residents on humanitarian grounds.

“Contributing money to disaster funds is a good way to help as an individual. But it felt especially good to work together with my colleagues, from the building caretaker to the CEO,” says SLS Marketing Manager **Agneta Rahikainen**.

The refugees will be able to live in the apartments free of charge until May 2024.

Michaela von Kügelgen

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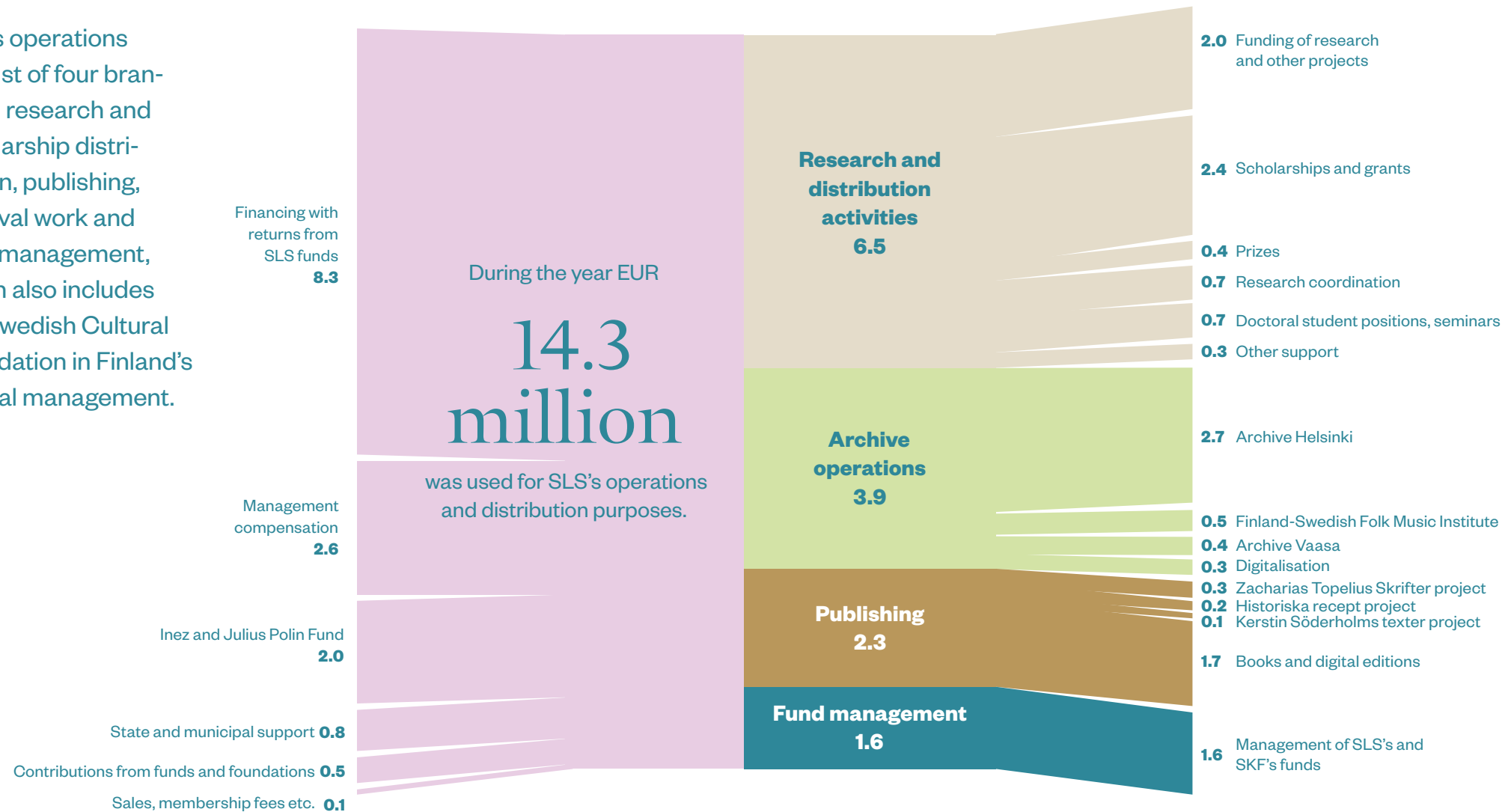
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SLS’s Maren Jonasson (left) and Agneta Rahikainen assemble a bunk bed in one of the homes that was provided free of charge to Ukrainian refugees.

The operations and their financing

SLS's operations consist of four branches: research and scholarship distribution, publishing, archival work and fund management, which also includes the Swedish Cultural Foundation in Finland's capital management.



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The Bargum Fund will help spread Finland-Swedish literature

More translations from Swedish into Finnish and other languages. This is the aim of the new fund based on a 100,000 Euro donation by **Magnus Bargum**, SLS's former Treasurer, who has close ties to both the literary world and the society.

"My brother is a writer, my grandmother and my mother were writers, my grandfather was a long-time member of the Board of SLS, both my father and I have served as SLS's treasurer, and my wife has been a translator for over 40 years."

The fund's resources are not limited to any particular type of literature – SLS is free to decide how the money is used.

"It's a very important donation that supports our work to spread knowledge about Finland-Swedish culture to a Finnish-speaking audience as well," says **Jennica Thylin-Klaus**, Head of Strategy at SLS.

For example, if SLS wants to cooperate with a Finnish-speaking publisher, funding from the Bargum Fund may be the deciding factor in whether a translation is possible.

"SLS shouldn't exist in a bubble; on the contrary, it should spotlight Finland-Swedish," says Magnus Bargum.

Michaela von Kügelgen

Magnus Bargum, donor:

"I hope that the foundation's funds foster a greater interest in Finland-Swedish culture."

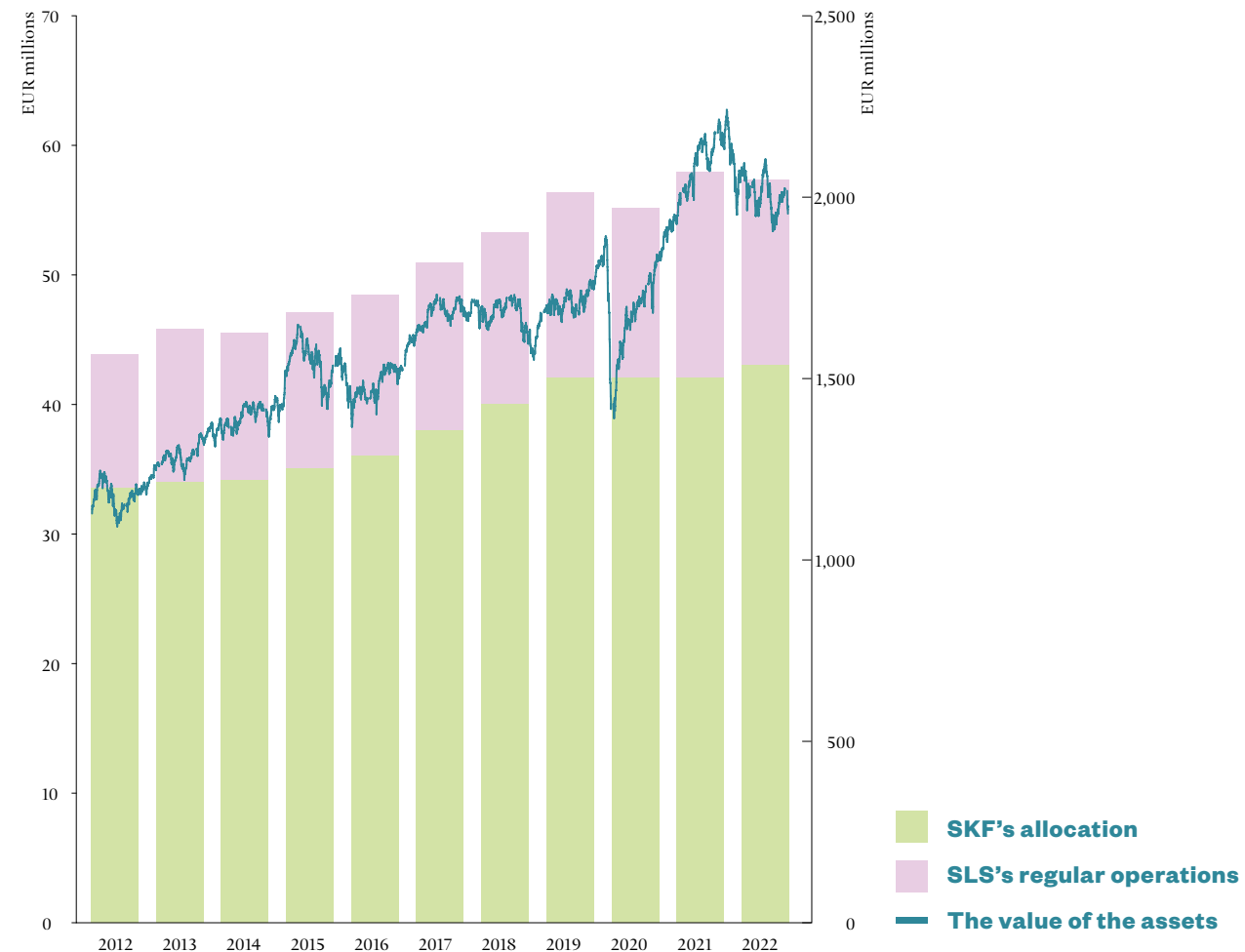
Magnus Bargum wants to spread knowledge about Finland-Swedish culture throughout the country.

Fund management

At the end of 2022, the market value of SLS's assets was in the region of EUR 1.9 billion. The capital consists of SLS's (22.5%) and the Swedish Cultural Foundation in Finland's (77.5%) funds.

The first objective of the asset management is a stable and predictable return. SLS's activities, prizes and scholarships are funded with the direct return, as well as the grants and funding from the Swedish Cultural Foundation in Finland. The second objective is to achieve a competitive total return on invested capital in order to secure the real value of our assets and the purchasing power of funds used in the long term.

We invest primarily in equity investment funds and listed, internationally active Finnish and Swedish companies, and private equity funds. Fixed income and real estate investments are supplementary forms of investment and help to compensate for cyclical market fluctuations in terms of the direct and total returns.

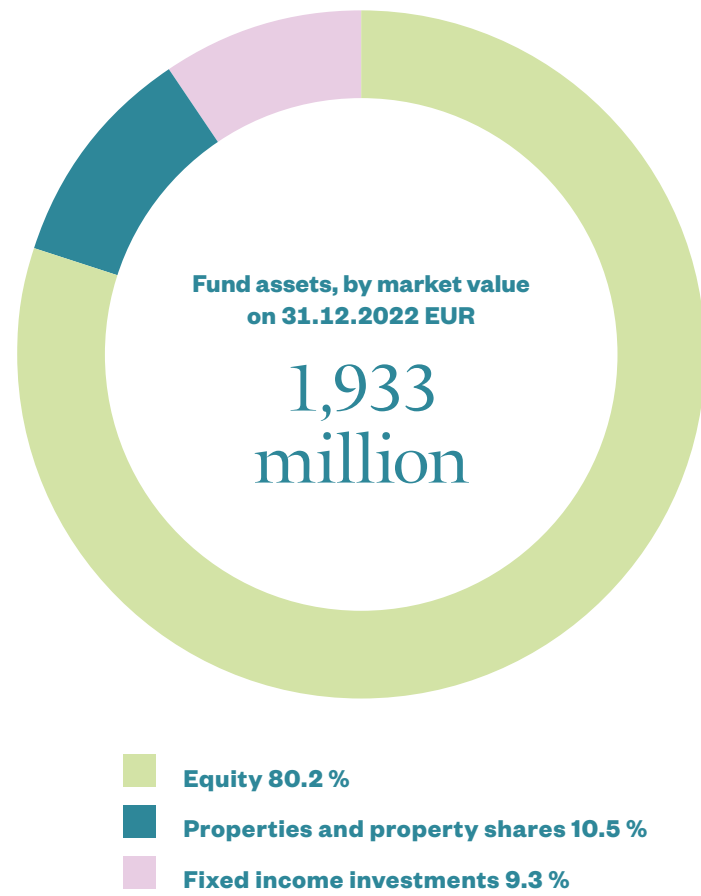


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Fund management



<p>Over the past 25 years, the total return on SLS's assets was 9.5 % per annum.</p> <p>During the same period, the SLS benchmark index achieved a return of 7.5 % per annum.</p>	<p>Return on equity investments</p> <p>-12 %</p>	<p>In 2022, the total return on SLS's assets was</p> <p>-10 %</p>
<p>Over the past ten years EUR 517.5 million was directed to public service activities.</p>	<p>Return on real property investments</p> <p>-5 %</p>	
<p>In 2022, 3.0 % of the assets was directed to public service activities. This corresponds to EUR 57.3 million.</p>	<p>Return on fixed income investments</p> <p>-1 %</p>	<p>In 2022, the total return on SLS's benchmark index was</p> <p>-13 %</p>

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**Kukka Paavilainen, visual artist
and art historian:**

“I enjoy keeping the door open and hearing people walk past my room. SLS has a good kitchen and coffee machine.”



Room for thought and work

Last autumn, SLS opened its building at Ritarinkatu 5 in Helsinki for writers, researchers and cultural workers who need offices. The visual artist **Kukka Paavilainen** and the dramaturg **Per Ehrström** are among the first to be given time-limited workrooms.

“I often used to sit in the SLS reading room, leafing through **Ellen Thesleff’s** archives. So it was a natural step to apply for a workroom here,” says Paavilainen. She is writing her doctoral thesis on Thesleff and painting as a research method for the Finnish Academy of Fine Arts.

Per Ehrström has worked as a performance dramaturg in close collaboration with theatre directors. He is currently writing a play as part of a project funded by the Swedish Cultural Foundation in Finland.

“I’ve never had an office before, and as a father of young children, it’s wonderful to have a room where I can keep my papers and books. “It’s a huge luxury to have a physical workspace to which I can retreat,” says Ehrström.

Agneta Rahikainen

Applications for the SLS workrooms are processed on a continuous basis and interested parties can apply at any time. Submitted applications are considered when a room or desk becomes available. Further information about who can be granted a workroom is available at sls.fi.

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Robert Åsbacka, author:

“The most important thing is to try to write the best books one can.”

The Karl Emil Tollander Prize celebrates winners’ literary or academic life’s work, and is the greatest honour bestowed by SLS. It is one of the biggest literary awards in the Nordic region.

“I’ve been in Sweden for a long time, so maintaining an affiliation with Finland-Swedish literature feels important.”

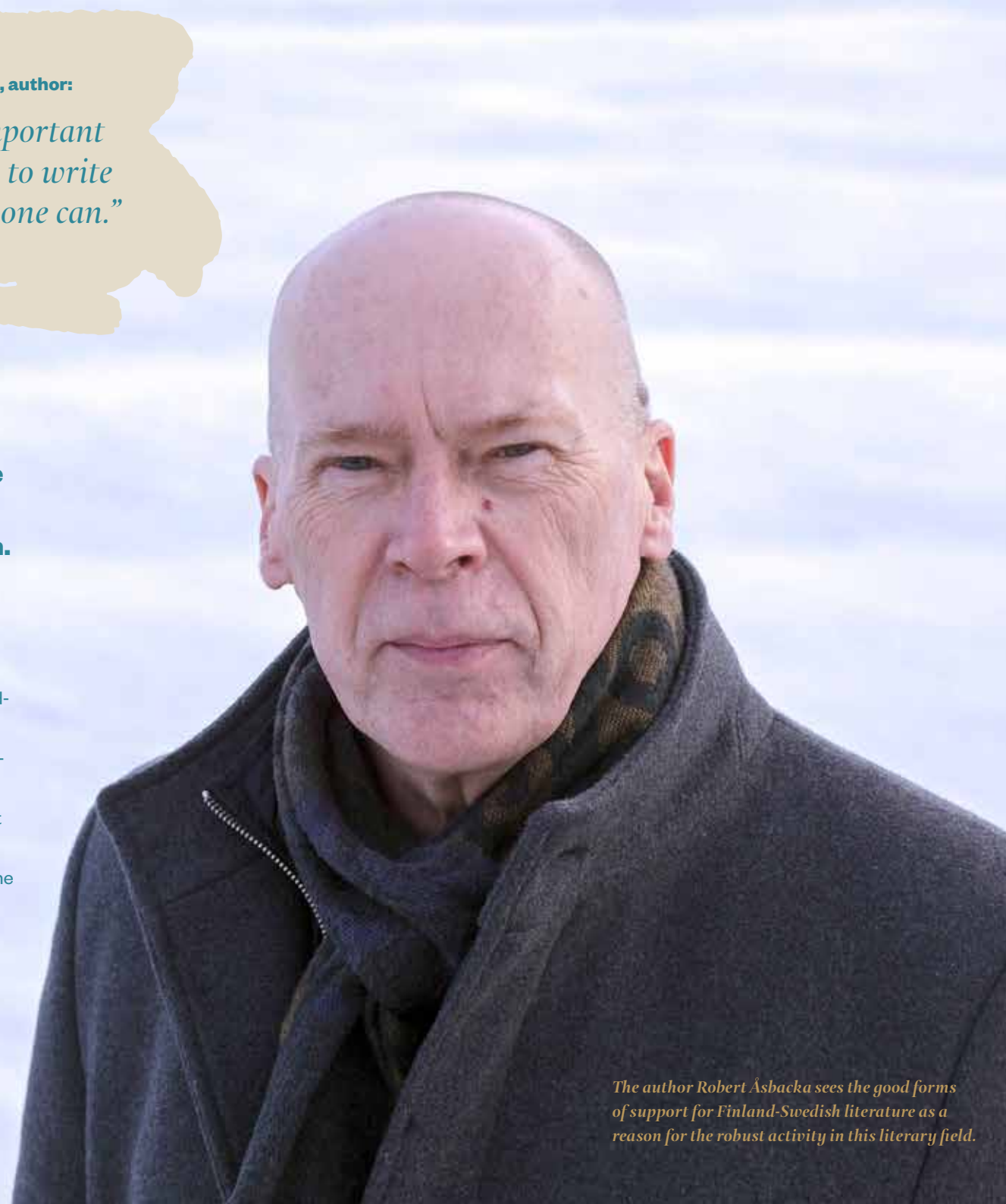
So says **Robert Åsbacka**, who received the 2022 Tollander Prize of 40 000 euro for his novel *Kistmakarna*. According to him, the Finland-Swedish literary community is robust and writes high-quality literature.

“We have pretty good forms of support, and thanks to that, Finland-Swedish writers can devote themselves to writing, at least periodically.”

He made his own debut in 1988 and has written 13 literary works. At the beginning of Robert Åsbacka’s career, **Wava Stürmer** and **Eva-Stina Byggmästar** were among those who offered great support via the writers’ cooperative that published his debut.

“Those two women showed me how to become a writer. Although I had read a lot, I had never met an author until after I’d written my first book.”

Michaela von Kügelgen



The author Robert Åsbacka sees the good forms of support for Finland-Swedish literature as a reason for the robust activity in this literary field.

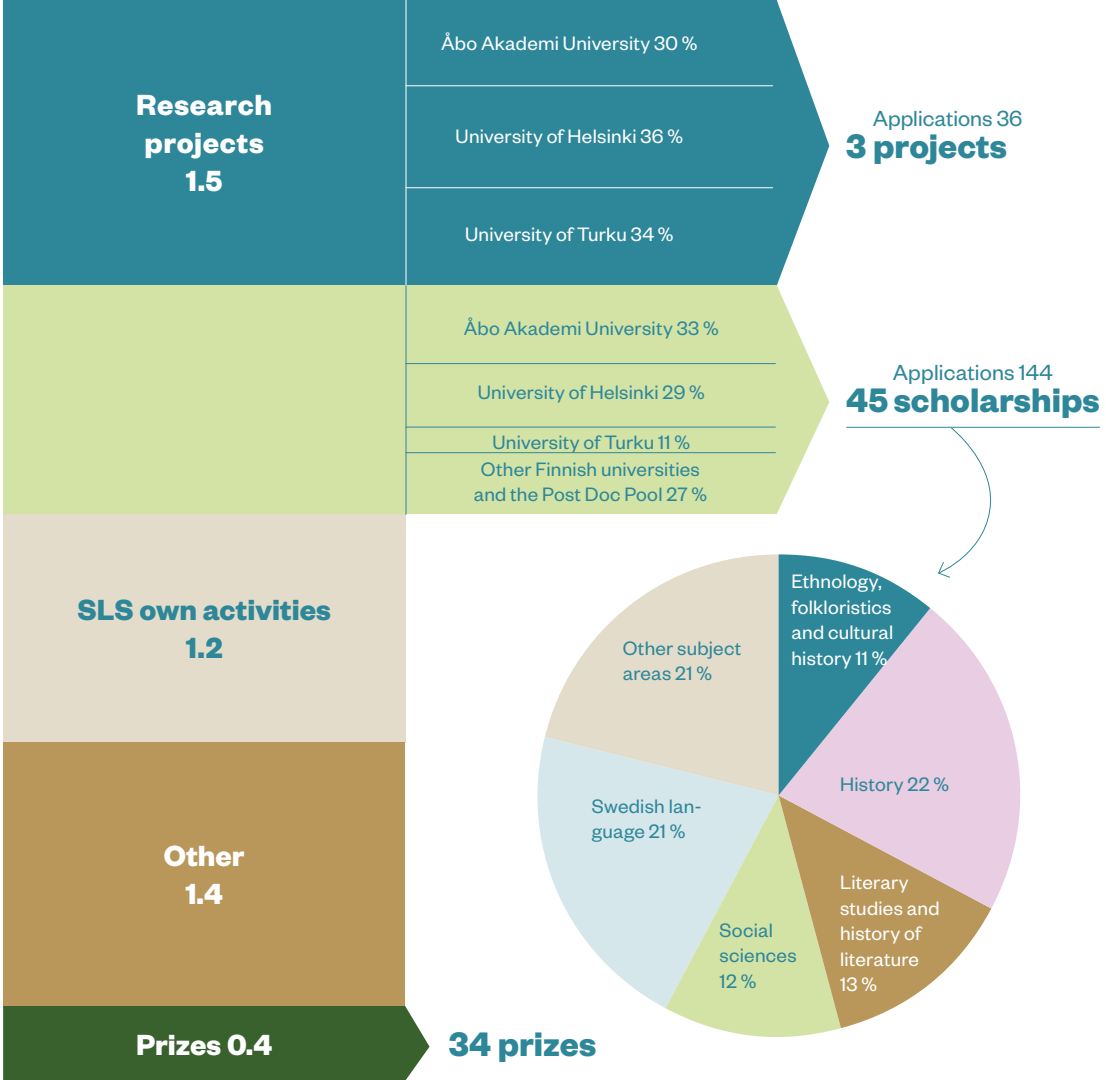
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Grants and research funding

SLS allocated EUR 5,659,312 to research, culture and other public service activities during 2022.



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At the kick off-seminar held on Hana-saari Island in Espoo, discussions were sometimes quite lively.

Future Nordics researchers want to help decision-makers

In September about 70 researchers from throughout the Nordic region gathered for a kick off-seminar.

“We want to know *why*.” This is the motto of the eleven research projects funded within the framework of the Future Challenges in the Nordics programme, also known as Future Nordics. The researchers want to understand the major societal challenges of our time and help decision-makers and citizens to tackle them.

“In a panel discussion conducted during the seminar, questions were raised about how the projects can reach decision-makers, and how to get those people to review the results,” says **Christer Kuvaja**, Head of Research at SLS.

Among other topics, the four-year projects examine compulsory schooling in the Nordic countries, disadvantaged residential areas, and digital border surveillance.

The programme's other funding bodies are Riksbankens Jubileumsfond, the Finnish Cultural Foundation, the Swedish Cultural Foundation in Finland, Stiftelsen Brita Maria Renlunds minne, and the Kamprad Family Foundation for Entrepreneurship, Research & Charity. Read more at futurenordics.org.

Michaela von Kügelgen

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Over a thousand historical recipes and home remedies online

“Circle-pike”, rice doughnuts and crayfish pudding are three examples of a total of 1,111 recipes made available to the public in November as part of SLS’s digital publishing project Historiska recept [Historical Recipes]. The publication presents six Finnish recipe collections from the 1700s and 1800s from Louhisaari, Nauvo, Turku, Stensböle and Akaa, as well as a previously unknown manuscript from Herttoniemi Manor.

The recipes are available as facsimiles, transcriptions, and as easy-to-read, modernised texts. Since the material is searchable, it is easy to find all the recipes that include a certain ingredient, such as carrot. The full list spans over 700 ingredients. Modern equivalents of the units of measurement used in the recipes are also included.

Historiska recept is the result of a two-year project at SLS. This culinary treasure trove is available to everyone and will be expanded with more recipes in 2023–2025.

Michaela von Kügelgen

Historiska recept
By Maren Jonasson,
Sebastian Köhler and
Märtha Norrback.
historiskarecept.sls.fi
(in Swedish)

Hushållsbok för
Stensböle gård.
Recept, råd och
huskurer från 1700-
talet (in Swedish)
By Märtha Norrback,
published by SLS and
Appell Förlag in 2020



Photo: Katja Hagelstam, from Hushållsbok för Stensböle gård

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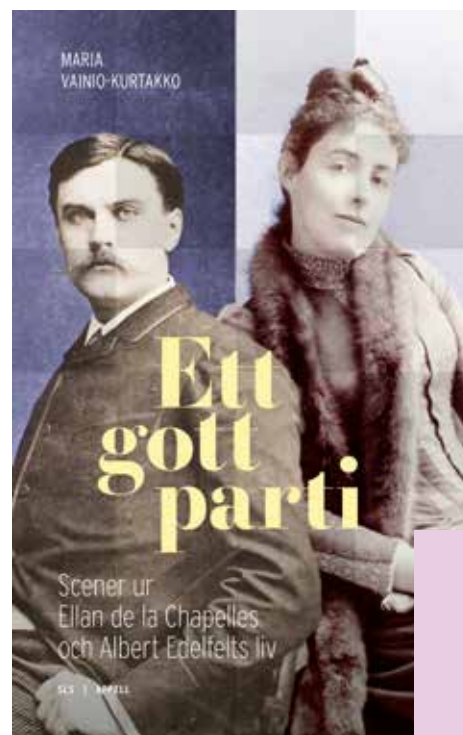
Archives and publication

Following the re-opening of society in the spring of 2022 as a result of decreases in pandemic-related restrictions, customers returned to our reading rooms. We also reached a new milestone as we increased our holdings beyond three shelf kilometres. Views and downloads of our publications on the article-based platform journal.fi also saw a marked increase of almost 50 per cent.

Our digitised books available online at digi.kansalliskirjasto.fi were viewed

12,795 times

(2021: 14,564)



The book *Ett gott parti. Scener ur Ellan de la Chapelles och Albert Edelfelts liv* (A good match. Scenes from Ellan de la Chapelle's and Albert Edelfelt's lives) by **Maria Vainio-Kurtakko** was published in March and became SLS's bestseller for 2022.

We published

15
new titles

(2021: 14)

Our articles available online at journal.fi were viewed and downloaded

24,317
times

(2021: 16,349)

Our volume of archival material increased by

112
shelf metres

We are now responsible for the preservation of more than 3 shelf kilometres of material.

We received

557
customer visits

to our reading rooms in Helsinki and Vaasa.

(2021: 331)

Our website sis.finna.fi was visited

17,117
times

(2021: 23,712)

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Finnish Heritage Agency, photo Gabriel Nikander, 1920's

An archive reflects five centuries of life on a country estate

Tjusterby Godsaktiebolag in Pernå has donated the Tjusterby Manor archive to SLS. The archive, which occupies a full 19 metres of shelf space, contains documents dating from as early as the 16th century up to the 1900s.

What was life and business like at Tjusterby Manor over the past few centuries? Some answers can be found in the donated archive. Among other things, it comprises documents on agriculture and forestry, building blueprints, maps and probate instruments.

The shelves also contain private documents such as family letters, almanacs, and documents from the estate owner **Kasten Antell's** time as head of the Senate Finance Committee from 1905 to 1906.

A list of the items in the archive will be compiled and it will subsequently become available to SLS's customers. The oldest documents in the manor's archive, which date from the 1500s and 1600s, are being digitalised, while the newer material will be freely available in physical form. The protocols from the Godsaktiebolag include certain provisos, but researchers can apply for access to the material.

Michaela von Kugelgen

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Scholarly Board

Chairman	Professor Henrik Meinander	2022–2024
Deputy Chairman	President, Professor Mona Forsskåhl	2020–2022
Treasurer	Lagman Johan Aalto	2021–2023
Secretary	Professor Pauline von Bonsdorff	2020–2022
	Associate Professor Ruth Illman	2020–2022
	Professor Kristina Malmio	2021–2023
	Professor Fredrik Nilsson	2020–2022
	Professor Mattias Pirholt	2021–2023
	Professor Åsa von Schoultz	2021–2023
	Associate Professor Anna Slotte	2022–2024
	Professor Gunilla Widén	2022–2024
	Associate Professor Ann-Catrin Östman	2022–2024

Management Team

Björn Teir, Chief Executive Officer
Patricia Berg, Acting Head of Publishing
Christer Kuvaja, Head of Research
Kristina Linnovaara, Head of Archives
Jonas Lång, General Counsel
Marika Mäklin, Head of Communications
Ninny Olin, Chief Financial Officer
Jennica Thylin-Klaus, Head of Strategy

Financial Board

Chairman	Lagman Johan Aalto	2021–2023
	Senior Advisor Robert Andersson	2019–2022
	Managing Director Jannica Fagerholm	2021–2024
	Master of Laws with court training, Anna-Maja Henriksson	2020–2023
	Partner Björn Teir (resigned as of 31.10.2022)	2022

Auditors

The KHT firm KMPG	2022
Chief Auditor Marcus Tötterman , CGR	

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SCHOLARLY BOARD (From left): Åsa von Schoultz, Ruth Illman, Kristina Malmio, Anna Slotte, Mattias Pirholt, Mona Forsskåhl, Fredrik Nilsson, Henrik Meinander, Pauline von Bonsdorff, Johan Aalto, Ann-Catrin Östman and Gunilla Widén.

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FINANCIAL BOARD Anna-Maja Henriksson, Johan Aalto, Jannica Fagerholm and Robert Andersson.

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MANAGEMENT TEAM (From left): Marika Mäklin, Ninny Olin, Christer Kuvaja, Jennica Thylin-Klaus, Björn Teir, Patricia Berg, Jonas Lång and Kristina Linnovaara.

Henrik Meinander

The Chairman's year in review

It would be impossible to look back on 2022 without first strongly condemning Russia's brutal war of aggression against Ukraine, praising the heroism of the Ukrainian people, and noting that the war has not only led Finland and Sweden to apply for NATO membership, but also resulted in increased crisis preparedness within SLS.

In addition to updating its action plan for the measures it will take in the event of a serious social crisis, the war accelerated the decision by SLS to digitalise the literary society's most culturally and historically valuable archival material. Another notable event was the decision to lend a number of the rental housing units in Helsinki that the society has at its disposal to Ukrainian refugees. This was done on the initiative of our CEO Dag Wallgren.

In the spring of 2022, Wallgren announced his decision to resign from the position that he has held with great success since 2008. During Wallgren's 14 years in charge, the society has undergone extensive modernisation. In part, this was prompted by the fact that SLS's excellently handled asset management steadily increased the available resources and scope of the society's activities and ventures. But a noticeable part of the organisational reforms and strategic decisions made by the society's highest body was explicitly rooted in Wallgren's ability to design, execute and complete complicated wholes.

The change of CEO involved an intensive hiring process including several rounds of interviews led by the society's treasurer Johan Aalto, and resulted in the



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election of Björn Teir, M.Sc. in Political Science, who took up his new position on 1 November. As a former chairperson of the Board of the Swedish Cultural Foundation in Finland and a sitting member of SLS's Financial Board, Teir is already well-versed in SLS's asset management. However, it is important to point out that as soon as the preparation of the CEO election began within the Financial Board, he announced his interest in the position and completely recused himself from the entire process.

Another extremely important decision for the society's development was made at the annual meeting in April 2022. At the meeting, the provision for the appointment of a Nominating Committee was introduced into the statutes. This committee is tasked with submitting proposals prior to each annual meeting for persons it deems appropriate to be elected as members of the society's Scholarly and Financial Boards. Professor Emeritus Nils Erik Villstrand (Chair), former treasurer Ole Johansson, the society's current treasurer Johan Aalto, and Ann-Catrin Östman, a member of the society's Scholarly Board, were elected as members of the Nominating Committee until the annual meeting in 2023.

The purpose of this reform is to make the nomination process more systematic and transparent, as well as to ensure that SLS's highest decision-making body maintains the right expertise, sufficient diversity, and capacity for renewal.

There are many reasons to hope that the reform will have the desired effect. Over the past 20 years, SLS has developed into both an influential funding body and initiator of humanities and social sciences research, both nationally and in the Nordic region at large. Our archival and publishing activities are widely lauded, and our systematic cooperation with other memorial organisations and cultural institutions has also increased noticeably. All this means that the SLS now shoulders such considerable scholarly and cultural responsibility that its highest decision-making body must be able to manage and improve the society as wisely and open-mindedly as possible.

Henrik Meinander

Henrik Meinander, Chairman of SLS:

"SLS now shoulders such considerable scholarly and cultural responsibility that its highest decision-making body must be able to manage and improve the society as wisely and open-mindedly as possible."

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The Scholarly Board's annual report

The work of the Scholarly Board

In 2021, the Scholarly Board adopted a new set of objectives for the years 2021–2025. In connection with the work on the objectives, efforts were also made to define SLS's values.

The vision of the new set of objectives is that by 2025, the society will be a dynamic actor and sought-after partner that highlights the societal importance of the Swedish language and cultural heritage in today's Finland, both nationally and in the Nordic region. The new set of objectives focuses on national and Nordic collaboration, strengthening the role of the humanities and social sciences in various sectors of society, multidisciplinary, and balance and sustainability. The society's most important target groups are the research community and students, schools and teachers, as well as decision-makers and opinion leaders in Finland and Sweden.

Throughout 2022, the work of the Scholarly Board was based on this set of objectives.

Among other issues, the Scholarly Board addressed the following:

The society's long-time CEO Dag Wallgren announced in March that he will leave his position no

later than the end of the year. For its part, in June the Scholarly Board oversaw the election of Björn Teir as new CEO. He assumed office on 01.11.2022.

The Scholarly Board continued the self-evaluation of the board's role and the development of its working methods, which started in winter 2021–2022.

The Scholarly Board approved a proposal for the establishment of a Nominating Committee that was presented at SLS's annual meeting.

The Scholarly Board approved the revision of the policy on support for research and other purposes, the guidelines for the distribution of project funds, and the revised IT and digital policies.

Activity-related milestones

The society carried out its activities in accordance with the operational plan for 2022 established by the Scholarly Board. The objectives set out in the operational plan were largely achieved.

After a thorough procurement process, SLS chose Yksa as its new archiving system. Over the course of the last year, the archive has worked together with the service provider to transfer metadata and digital material to the new system and to achieve the

necessary functionalities and features of the system. In connection with this, the archive has updated and standardised the material handling process, as well as its governing documents. Although the Yksa work has progressed, the new archiving system can only be put into use in 2023.

Questions about the security of archival material in uncertain times were accentuated by Russia's war of aggression in Ukraine. The archive has classified its nationally and historically valuable material into two protection classes. The Scholarly Board decided that the digitalisation of the protection-class material in the archive would be carried out over the course of three years, starting in 2023. The goal is to digitalise about 650,000 pages of archival material. Preparations for the digitalisation project began at the end of the year.

In February, the archive reacted quickly to the changing state of the world, releasing the questionnaire *War in Ukraine, War in Europe* a week after Russia's war of aggression in Ukraine began. SLS's own service on the Finna national search portal became available in English, as well as in Swedish and Finnish.

SLS's archival material and publications have

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been made visible in the Wiki world in collaboration with Project Fredrika rf., and *Förvaltningshistorisk ordbok* (the Administrative History Dictionnaire) and *Biografiskt lexikon för Finland* (the Biographical Dictionnaire of Finland) have been included in the template of the most important sources on Swedish Wikipedia. Wikidata, which is used by search engines, has been improved based on data from SLS. This gives sources from SLS greater visibility.

SLS arranged or co-organised a total of 46 events. These include the seminar “An afternoon with Kerstin Söderholm” at the Swedish Theatre on 3 June, the seminar “Wiborg’s legacy – in archives, museums and research” on 2 November in collaboration with the association Tyrgilsmuseet r.f., the seminar “Tunnel vision – conversations on tunnels as utopias and dystopias” on 11 November, and the seminar “Minorities in historiography – examinations of Nordic historiographies” on 8 December.

On 22–23 September, the kick off-seminar for the research programme Future Challenges in the Nordics was held at the Hanaholmen Cultural Centre for Sweden and Finland. The seminar was arranged in collaboration with the other funding bodies, but the practical arrangements were handled by SLS. All of the 11 funded projects participate in the seminar, along with representatives of the funding bodies and certain decision-makers and opinion leaders.

SLS participated in the book fairs in Helsinki, Turku and Gothenburg.

SLS published 7 works in print, of which 3 were also published digitally. Eight new works were published exclusively in digital format. Three works that

were previously published in print were now also published digitally, and 1 work was reprinted. SLS released its first audiobook, Anu Lahtinen’s *Ebba Stenbock*. *I maktspelets skugga* was published on several streaming services for audiobooks. FMI released the CD *Esbo spelmän förr och nu*, which was also published on music streaming services. *Folk och musik* was published for the fourth year in a row as an e-magazine. The best-selling book of the year was *Ett gott parti* by Maria Vainio-Kurtakko. In the *Zacharius Topelius Skrifter* project, both *Dramatik* and *Religiösa skrifter och psalmer* were published digitally, and the former was also published in print. Within the project *Kerstin Söderholms texter*, the author’s letters (*Brev*) and fiction manuscripts (*Skönlitterära manuskript*) were published in digital format. The *Historiska recept* website for historical recipes was launched at the address historiskarecept.sls.fi.

One of SLS’s largest investments to date, the publication project *Zacharius Topelius Skrifter*, was completed on 31.12.2022. In addition, the publication project *Kerstin Söderholms texter* was completed on 30.06.2023 and the first part of *Historiska recept* wrapped up on 31.12.2022.

The Finnish National Library’s digitalisation of SLS’s older publications entailed extensive rights work, which began in 2017. This work was completed in 2022 and includes the clearance of both authors’ rights and image rights.

SLS’s publishing sector has been working for several years to make SLS e-books accessible. In December 2022, SLS became the first organisation in Finland to be awarded Benetech’s Global Certified Accessible certification.

Over the course of 2022, plans for the new popular science series *Värt att veta* continued to move forward. The series’ first call for submissions is in March 2023 and the first works will be published in the spring of 2024.

Scholarships, grants and prizes

The Scholarly Board decided to grant a total of EUR 1,500,000 in funding to three research projects launched in 2023. These are *Diversity in Finnish Comics History: Minorities and Self-Representation*, located at the University of Turku with Project Manager Ralf Kauranen, PhD; the research project *Minority Welfare and Reproduction: The Professionalisation of the Finland-Swedish Population Question, 1945–1990* at Åbo Akademi University, with Project Manager Hanna Lindberg, PhD; and *EnTiTy: Understanding Engagement in interaction Through language, emotions, personality, and Technology* at the University of Helsinki, with Project Manager Ville Harjunen, PhD. In addition, the Scholarly Board decided to launch the infrastructure project *Historical Recipes*.

The Scholarly Board awarded a total of EUR 1,216,276 in individual scholarships for academic research. Other scholarships and grants totalling EUR 1,428,928 were also awarded. During the course of the year, literary, scholarly and cultural prizes worth a total of EUR 399,334 were awarded.

The Scholarly Board resolved in principal that the society could provide up to EUR 500,000 in support for the completion of the Swedish Academy’s dictionary. In 2022, the Swedish Academy was granted EUR 425,000 in support for this purpose. In addition,

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EUR 62,930 in support was provided to the project consortium *Vetenskapens historia i Finland* (The history of academia in Finland) to launch a project on the history of Finnish academia.

In addition, 9 people were granted the right to a workroom at Ritarinkatu 5 in Helsinki.

SLS manages *Delegationen för den svenska litteraturens främjande* (the Delegation for the promotion of Swedish literature) and its subsidies. The delegation grants state-funded support for the printing of fiction and non-fiction, as well as support for the translation of literature from Finnish to Swedish. In 2022, the delegation granted a total of EUR 74,700 in support.

The 2022 “Sininen pallo” (Blue globe) environmental prize went to Ali Harlin and Petri Alava, who developed the recycled textile fibre known as Infinna. The EUR 100,000 prize is conferred by SLS, the Maj and Tor Nessling Foundation, and the Tiina and Antti Herlin Foundation. SLS’s share of the prize money was EUR 33,334.

Taking into account the use of fund returns, a total of EUR 5,659,312 in funding for research projects, scholarships, subsidies and prizes was awarded.

International collaboration

Collaboration has continued with the Finnish Literature Society and the other private archives, as well as the Swedish National Archives, the Swedish National Library and other central memory organisations. Among other things, the collaboration has concerned the joint search service Finna and the sector’s legal issues.

Among other things, the collaboration with Språkbanken in Sweden and Kielipankki in Finland has concerned the transfer of transcribed material from the archive and publications.

The Federation of Finnish Learned Societies, together with its subsidiary departments Bookstore Tiedekirja, the book warehouse and the Exchange Centre for Scientific Literature, remained a close and important partner.

Through its membership in the Association of Finnish Foundations, SLS participates in national collaboration in the foundation sector. Since 2013, the society has been a member of the Philanthropy Europe Association (Philea), which is the partner organisation for European foundations and funds.

Members

At the end of the year, the society had 934 members, i.e., slightly fewer than in the previous year, when the membership count was 982.

Annual celebration, 05.02.2022

The annual celebration took place in the University of Helsinki’s Solemnity Hall. Due to the coronavirus pandemic, the celebration was held without an in-person audience. A large crowd watched the broadcast on sls.fi. The society’s big prize, the Karl Emil Tollander Prize was awarded to the author Robert Åsbacka. The keynote address, entitled “When stories intersect – on historical views and portals to the past” was given by Academy Lecturer and Associate Professor Ann-Catrin Östman. The keynote address has been published in the yearbook *Historiska och litteraturhistoriska*

studier 97. The artistic theme of the party highlighted Gustav III, with music and poetry from the Gustavian era. The programme included music by Sebastian Fagerlund, Erik Ferling, Erik Tulindberg, and Fredrik Lithander, and poetry by Anna Maria Lenngren, Johan Henric Kellgren, Catharina Charlotta Swedenmarck, and Carl Michael Bellman. The music was performed by singer Gabriel Suovanen, violinist Lilja Haatainen, and the Finnish Chamber Orchestra, led by Jan Söderblom, while actor Cécile Orblin provided the recitation.

Annual meeting, 07.04.2022

The society’s annual meeting was attended by 20 members.

Professor Henrik Meinander and Academy Lecturer and Associate Professor Ann-Catrin Östman, were re-elected as members of the Scholarly Board for the three-year period until the 2025 Annual General Meeting, and Associate Professor Anna Slotte and Professor Gunilla Widén were elected.

Managing Director Jannica Fagerholm was re-elected as a member of the Financial Board for the period lasting up until the 2026 annual meeting. Partner Björn Teir was elected as a member of the Financial Board up until the 2026 annual meeting. He resigned on 31.10.2022.

As auditor for the 2022 financial year, the annual meeting elected the auditing association KPMG, which has announced that Marcus Tötterman, KHT will act as the chief auditor.

On the proposal of the Scholarly Board and the Financial Board, the annual meeting decided to

maintain the membership fee of EUR 25 for annual members and the fee of EUR 800 for permanent membership.

The composition of the Scholarly Board

The Scholarly Board had the following composition: Chairman, Professor Henrik Meinander (elected in 1998), Vice-Chairman, Professor Mona Forsskåhl (elected in 2014), Secretary, Professor Pauline von Bonsdorff (elected in 2017), and Treasurer, Chief Judge Johan Aalto (elected in 2021). The other members were Associate Professor Ruth Illman (elected in 2017), Associate Professor Kristina Malmio (elected in 2015), Professor Tom Moring (elected in 2010 and a member until the annual meeting), Professor Fredrik Nilsson (elected 2020), Professor Mattias Pirholt (elected in 2020), Professor Åsa von Schoultz (elected in 2021), Associate Professor Anna Slotte (elected in 2022), Professor Camilla Wide (elected in 2007 and a member until the annual meeting), Professor Gunilla Widén (elected 2022), and Associate Professor Ann-Catrin Östman (elected in 2013).

The inaugural meeting of the newly elected Scholarly Board took place on 21 April 2022. The council held a total of nine meetings over the course of the year, and its Working Committee also held nine meetings.

Members' attendance at the meetings was as follows: Aalto 8/9, von Bonsdorff 8/9, Forsskåhl 9/9, Illman 9/9, Malmio 9/9, Meinander 9/9, Moring 3/3, Nilsson 8/9, Pirholt 8/9, von Schoultz 8/9, Slotte 5/6, Wide 2/3, Widén 4/6 and Östman 9/9.

The society's annual accounts for 2021

For its part, the Scholarly Board has reviewed the society's financial statement for 2022 and recommends that it be adopted.

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The Financial Board's annual report

- SLS's activities and distributions developed according to plan; costs amounted to EUR 14.3 million (EUR 15.9 million)
- SLS's net distribution in the form of prizes, scholarships and grants amounted to EUR 5.4 million (EUR 7.3 million)
- The ordinary operating deficit (including support paid out from the Swedish Cultural Foundation in Finland) amounted to EUR 56.3 million (EUR 62.7 million)
- Through donations and bequests, the capital has been increased by EUR 2.9 million (EUR 0.3 million)
- The total return on SLS's managed assets in 2022 amounted to -10.0 % (+22.8 % in 2021)
- At the end of the year, the market value of the assets was EUR 1,933 billion (EUR 2,204 million)
- The surplus from investment and financing activities increased to EUR 73.9 million (EUR 58.1 million)
- In 2023, EUR 45 million (EUR 42.0 million) will be allocated to the Swedish Cultural Foundation in Finland
- The surplus for the financial year is EUR 4,963.97 (EUR 83,363)

Following one of SLS's best years to date in terms of investment activities in 2021, 2022 was dominated by the economic consequences of the COVID-19 pandemic, the Russian invasion of Ukraine, runaway inflation, soaring interest rates and a global economy that is increasingly affected by geopolitical tensions. Global GDP growth in 2022 amounted to around 3.4%, clearly flagging from the strong growth of around 6% seen in 2021. The year was characterised by an exceptionally weak investment environment. All key asset classes ranging from government bonds to corporate credits and shares made negative returns over the full year. Risk diversification between fixed income instruments and shares did not provide investors with the customary protection that would be expected. The stock index which measures the global stock market fell during the year by -13.0% and the index for government bonds in the Eurozone fell by -18.2%.

The market value of SLS's assets fell from EUR 2,204 billion to EUR 1,933 billion at the end of 2022. For SLS's asset management, the main form of investment is shares and equity-related instruments. These represented 80.2% of the investment portfolio at the end of 2022 (80.9% as at 31.12.2021). The share of real estate investments in the total portfolio was 10.5% (10.2%). Fixed income investments accounted for 9.3% of the total portfolio (8.8%). Different points of view regarding the composition of our investment

portfolio and its changes over the course of 2022 are provided in notes Nos. 9–18 to the financial statement.

The surplus from investment and financing activities increased to EUR 73.9 million in 2022 from EUR 58.1 million in 2021. The greatest increase related to shares and equity-related instruments, whose value rose from EUR 51.6 million to EUR 68.2 million. Revenues also include returns from private equity-linked investments, whose realised profits increased from EUR 8.2 million to EUR 11.9 million in 2022. Of the profits, EUR 4.0 million was transferred to the value adjustment fund in accordance with SLS's accounting principles. Revenue from fixed income investments decreased to EUR 3.5 million in 2022, down from EUR 3.6 million in 2021. The net revenue from real estate investments remained unchanged from the year before at EUR 3.0 million.

SLS's activities are designed based on the organisation's purpose, the fund conditions set by donors and SLS's strategy that sets out the organisations' academic and cultural goals for 2025. The SLS values of *knowledge, quality, renewal, and diversity* form the basis for all activities that are realised based on the annually adopted operational plan and budget. The costs related to SLS's own operations in 2022 decreased to EUR 14.3 million (EUR 15.9 million in 2021). This change is largely due to SLS's role in 2021 as one of the funders of the research programme *Future Challenges*

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in the Nordics (which received funding of EUR 2.4 million from SLS). Personnel costs for all SLS employees amounted to EUR 5.7 million (EUR 5.8 million), while the number of annual full-time equivalents decreased from 80.1 full-time equivalents in 2021 to 78.9 in 2022. Operating expenses increased to EUR 4.5 million, up from EUR 4.0 million in 2021. Distribution in the form of prizes, scholarships and grants decreased (after the elimination of the distribution which, in accordance with fund stipulations, were channelled into the financing of SLS's own operations) from EUR 6.5 million to EUR 4.5 million. This decrease is due to the fact that during 2021 a grant of EUR 2.4 million was awarded to the research programme Future Challenges in the Nordics. In 2022, EUR 42.0 million of the profits from 2021 was allocated to the Swedish Cultural Foundation in Finland, for distribution. In 2023, a total of EUR 45.0 million of the profits from 2022 will be allocated to the Swedish Cultural Foundation in Finland. In 2022, the Swedish Cultural Foundation in Finland requisitioned payments totalling EUR 42 million (EUR 46.8 million in 2021), with these disbursements also including requisitioned support and grants from previous years put at the disposal of allocated funds.

In accordance with previous practice, the Financial Board examined SLS's total assets at its meetings in May and November and formulated guidelines for reinvestments.

SLS's insurance coverage includes non-life insurance, personal insurance, business interruption insurance, and liability insurance. Its properties are insured at full value whenever possible. Historic

buildings have fixed insurance values. The Financial Board and the CEO are covered by liability insurance for property damage. Most of the insurance policies have been signed with the Fennia insurance company. Strömman Estate, as well as Stor-Sarvlaks' production buildings and vehicles, are insured by Lokal-Tapiola.

Since 2021, SLS has been a signatory to the PRI investor initiative (Principles for Responsible Investment). The signing of the PRI supports SLS's efforts to take into account various aspects of responsibility in its investment activities and to systematically follow up and report on these. Over the course of the year, the responsibility of SLS's investment activities has been evaluated by two external partners through an assessment of our direct equity investments, equity funds and fixed income investments. 71% of the total assets were evaluated. Real estate, private equity-linked investments and other unlisted investments were not covered by the analyses. The evaluations took into account the environmental, social and governance factors in the investments. The evaluations indicate that measured by several indicators, SLS's level of responsibility is better than the market average, and that there has been a positive development compared to the previous year. The ESG score of SLS's investments has improved by 4% compared to the evaluation in 2021, and our score is 14% better than that of the world market. The carbon footprint of those investments analysed is on a par with 2021, while their carbon intensity has fallen. The carbon footprint is 30% lower than the market average, while the carbon intensity figure is 57% lower. The evaluations also include an analysis of adaptation to the UN

Sustainable Development Goals and the EU taxonomy for environmentally sustainable investments, as well as possible violations of UN Global Compact standards. The responsibility indicators are followed up annually in order to compare the development of SLS investments with the rest of the world.

The newly added fund capital amounted to EUR 2,917,832.91 in 2022. Over the course of the year, four of the Society of Swedish Literature in Finland's funds and thirteen of the Swedish Cultural Foundation in Finland's funds received capital injections. A new fund was established during 2022 drawing upon Society of Swedish Literature in Finland funds, while the Swedish Cultural Foundation in Finland established five new funds. Fund capital injections are specified in Note No. 21 and Note No. 24 respectively, in the notes to the balance sheet.

The Financial Board has continuously updated SLS's governing documents, such as its rules of procedure, policy documents and guidelines. SLS's IT policy was updated during the year. Developments relating to data security and IT-related risks have been the subject of ongoing reporting at meetings of the Financial Board. The outsourcing of IT infrastructure took place in 2022 in accordance with the decision of the Financial Board.

Equity investments

2022 was a poor year for equity investments. Calculated in Euros, the global index fell by -13.0%. The Helsinki Stock Exchange lost -12.1%. The SLS reference index, 40% of which consists of the World Index (MSCI World AC TRN Euro), 40% of the Helsinki Stock

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Exchange (OMXH TRN) and 20% of an fixed income index for Euro area government bonds (ICE EC), fell by -13.0%. The purpose of the index is to provide a point of reference in the follow-up of how the investment portfolio's returns and risk develops in the long term.

SLS equity investments had a total return of +10.0%. At the end of 2022, the value of investments in shares and equity-based instruments amounted to EUR 1,550 billion (compared to EUR 1,784 billion at the end of 2021) and accounted for 80% (81%) of invested assets. The directly owned, listed shares, which are primarily held in internationally active companies registered in Finland and Sweden, accounted for 42.2% of all equity-based investments. According to SLS's investment policy, stable and established companies with a strong market position, stable earning capacity and strong balance sheet, as well as an owner-friendly dividend policy, are prioritised. At year-end, the five largest direct holdings were as follows: UPM-Kymmene, Sampo, Nokia, Wärtsilä and Nordea. Other equity investments are primarily equity funds (41.4%) focusing on various long-term themes (e.g. small companies, geographical regions, and sustainable development). Directly owned listed shares were purchased for EUR 24.1 million and sold for EUR 53.6 million. In the case of reinvestments, SLS also takes into account the aim that the value of an individual holding in a company should not constitute more than 5% of the total value of the investment portfolio. Purchases of equity investment funds totalled EUR 34.2 million (net).

SLS strives to continue to increase the share of private equity-linked investments and implements a

multi-year plan to achieve this. Private equity-linked investments are made through investment loans, special investment funds, and corresponding structures. At the end of 2022, the employed capital totalled EUR 231.6 (176.0) million, corresponding to 14.9% (9.9%) of the equity-based investments. At the end of the year, the total remaining commitment to private equity-linked investments totalled EUR 343.0 (266.9) million.

Net purchases of shares and equity-based instruments amounted to EUR 45.6 million.

The diversification of equity investments by industry and region and the change in this in 2022 are illustrated in notes 11-12 to the financial statement. The regional distribution is based on where the investment objects' sales revenues arise, not on the company's country of registration.

Real estate investments

The net return on real estate in 2022 was EUR 3.0 million (EUR 3.0 million in 2021). Rental income decreased from EUR 5.4 million from the 2021 figure of EUR 5.5 million, while the return from real estate funds amounted to EUR 1.1 million (EUR 1.0 million in 2021). SLS collects market-based rents for its own operating spaces. The internal rents are included in the above-mentioned gross rental income and amount to EUR 0.8 million.

No new costs for thorough repairs, extensive renovations, basic improvements and other measures with a long-term effect on real estate have been capitalised (EUR 0.1 million in 2021). Capitalised costs for completed and terminated renovation projects are written

off linearly over a period of 10 years. These write-offs total EUR 1.1 million (EUR 1.1 million in 2021).

The occupancy rate in tenanted real estate and housing stock has been satisfactory, and at the turn of the year all other business premises were tenanted with the exception of three offices of 48 m²; 548 m²; 707 m², and a 93 m² warehouse/archive space at Snellmansgatan 13. There were 271 tenanted residential flats, while 7 flats were available for rent. The rental period for housing has been extended. The supply of rental housing has increased, and uncertainty caused by rising inflation has affected demand. Rents charged through SLS's rental agreements are reviewed on an annual basis. Over the course of the year, rents increased by an average of 1.0% (1.2% in 2021).

During the year, 6 residential flats were sold: 5 of these were in Asunto Oy Kiiski and one in Fastighets Ab Folkhälsans Seniorhus in Helsinki. During the year, two inherited properties were also sold: the Knektholmen property in Inkoo municipality and the Wåtsko property in Vaasa.

In the spring of 2022, SLS and the Swedish Cultural Foundation in Finland worked in partnership to put 22 domestic rental units at the disposal of Ukrainian refugees for a period of up to one year. As the prospects of an end to Russia's invasion of Ukraine remain decidedly unclear, the period of time that these homes may be used for this purpose has been extended to the end of May 2024.

The office properties at Riddaregatan 5 and Snellmansgatan 13 underwent the BREEAM In-Use pre-assessment process, while energy assessments were carried out on five residential buildings.

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The end of 2022 marked the beginning of a building utilisation project that will in future entail all SLS employees in Helsinki working solely from the premises t Snellmangatan 13. Work to plan staff offices to ensure they meet future needs will take place during the spring of 2023 after which change works will take place. The new premises will come into use in 2024, by which time there will also be a new operational concept in place for the organisation's building at Riddaregatan 5.

The Swedish Cultural Foundation in Finland owns the Stor-Sarvlaks and Stensböle estates, whose management is handled by a management council and a board, respectively. The estates constitute independent funds within the Swedish Cultural Foundation in Finland, and their management bodies report separately

The Strömma gård estate (with Kanalholmen) is managed in consultation with one of the donors, who has the right of disposal to the farm. Forestry, which constitutes the farm's main source of income, is carried out in accordance with established plans. 4,583 m³ of timber was felled in 2022 (1,833 m³ 2021), which included a component of timber that was due to be felled in 2021. The lease agreement for the estate's fields and meadows is valid until the end of 2024, and the one for other arable land is valid until the end of March 2031. A croft and a number of smaller plots are rented to private individuals.

Fixed income investments

Rising inflation, monetary policy restraint and credit risk premiums all resulted in a very weak year for fixed income investments as a whole. The index for government bonds in the Eurozone fell by -18.2%, Investment Grade loans fell by -14.0% and High Yield loans fell by -11.5%. Short-term interest rates saw significant rises, e.g. the 12-month EURIBOR stood at 3.29% at year-end, representing an increase of 379 basis points from the beginning of the year.

At the end of the year, SLS's fixed income investments totalled EUR 203 million. The fixed income portfolio had an emphasis on investments in short-term assets and illiquid fixed income investment funds (including Private Debt structures and Micro-finance funds) and the indexed rate of return was -1.0%.

At year-end, fixed income investments consisted of short-term investments and cash and cash equivalents (50.5%, EUR 102.6 million) and fixed income investment funds (49.5%, EUR 100.4 million). At the end of the year, the total remaining commitments in fixed income investments totalled EUR 17.9 million.

Investment policy, risk management, events after the end of the financial year and outlook for 2023

SLS's investment activities are governed by the investment policy adopted by the Financial Board on 13.11.2014 and 19.11.2021. The investment policy defines the objective of the investment activities, which is to:

- To generate stable and predictable yields for activities and distribution and
- Achieve a total return that meets the return requirement and thus secures the real value of the assets in the long term

The investment policy defines how we handle risk in our investment activities and defines forms for managing various types of risks. Principles for responsible investments that take into account aspects of the environment, social responsibility and good governance are also defined in a special document established by the Financial Board, "SLS principer för ansvarsfulla placeringar" ["SLS's Principles for Responsible Investments"]. It describes how the aspects of responsibility are taken into account in the investment process. These documents are available [in Swedish] at www.sls.fi/sv/verksamhetsprinciper.

The investment policy establishes that shares and equity-based instruments constitute the main form of investment. The risks of the investment activities are considered in the light of the return objective and the preservation of the long-term real value of the capital. Investment activities are exposed to various types of risk. In order to manage the risks posed by the chosen investment policy, sufficient diversification is sought to reduce dependence on individual investment instruments. SLS maintains buffers in its balance sheet in accordance with its investment policy, with the aim of managing the portfolio's value change risks, yield risks, liquidity risks and company-specific risks, credit risks and

risks associated with responsibility and sustainability. Taking into account the composition of the portfolio, these risks are assessed to be at a normal level and the risk buffers are sufficient.

Russia's war of aggression against Ukraine, which began at the end of February 2022, is a humanitarian tragedy, especially in view of the loss of life and the suffering of ordinary people. Even though this brutal conflict has been raging for more than a year, there remain no great hopes for a transition to peace and reconstruction. The capital markets have in recent years grown accustomed to strong economic stimulus and supportive monetary policy. The sharp rise in inflation in 2022 and the similarly rapid rise in interest rates has had a significant impact on the capital markets over the year. At the same time, industry stakeholders largely continue to exhibit strong earnings and the addition of new business to their order books on an ongoing basis. The restrained monetary policy that was accentuated during 2022 poses challenges to our investment activities in both the short and medium term, while the large public debt also poses a significant challenge in the longer term.

Global economic growth is expected to continue to decelerate in 2023. Companies' growth in earnings is predicted to be modest and will on average in the best case scenario be close to zero. Despite the uncertainties around economic growth, inflation and the geopolitical situation, the beginning of 2023 has been marked by cautious optimism in the capital markets. Positive forward-looking economic indicators, a slow-down in inflation and falling energy prices have improved the mood among investors. Despite the

challenges faced, the conditions are in place to avoid a deeper recession and to see economic growth pick up the pace again towards the end of the year.

Based on its investment policy, SLS's investment strategy and asset allocation are designed to withstand volatility and cyclical market fluctuations, while still achieving the main goal over time: to generate stable and predictable yields for activities and distribution.

The Financial Board's composition and meetings

During the year, the Financial Board had the following composition (the final year indicates the last full calendar year for which he was elected – thus the term of office ends at the annual meeting of the following year):

Chairman, Lagman Johan Aalto	
The society's treasurer	2021–2023
Managing Director Jannica Fagerholm	2021–2024
Master of Laws with court training	
Anna-Maja Henriksson	2020–2023
Senior Advisor Robert Andersson	2019–2022
Partner Björn Teir (resigned as of 31.10.2022)	2022

The Society's CEO, Dag Wallgren (M.Sc.econ.), served as Secretary of the Financial Board until 31.10.2022 whereupon the Society's new CEO, Björn Teir (M. Sc. pol.) assumed the role of Secretary.

The Chairman of the Society, Professor Henrik Meinander, has participated in the meetings of the Financial Board. The Financial Board met four times

over the course of the year. In addition, the Financial Board decided, through five e-meetings (where other matters were also addressed), to adopt 13 new members to SLS on a proposal from the Scholarly Board.

The members of the Financial Board have attended the ordinary meetings of the Board as follows:

Johan Aalto	4/4
Robert Andersson	3/4
Jannica Fagerholm	4/4
Anna-Maja Henriksson	1/4
Björn Teir	3/3

Funds, adjustment of the values of the jointly managed funds

During the year, one new fund was established within the Society of Swedish Literature in Finland:

- No. 727 The Bargum Fund. The purpose of this fund is to support the translation of Finland-Swedish publications within SLS's subject areas, primarily to Finnish, but also to other languages.

During the year, the following funds were established within the Swedish Cultural Foundation in Finland:

- No. 726 The Lillkung Fund for the Promotion of Choral Music. The purpose of this fund is to award scholarships or study grants to young and promise choral leaders who promote choral music in the Swedish language in Finland.
- No. 728 Sune Wik Memorial Fund. This fund's returns will be used for the benefit of Finland-Swedish cultural and educational work.

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- No. 729 Gunnar and Anneli Karlsson Fund. The purpose of this fund is to support Swedish-language agricultural studies in Finland, to support the Vantaa Agricultural Museum and to award grants for the preservation and promotion of garden heritage in the Swedish language in Finland.
- No. 730 The Fund for Finland's Swedish Psychotherapy Association The purpose of this fund is to promote the position and development of psychoanalytic psychotherapy in Finland, with particular attention paid to the needs of the Swedish-speaking population.
- No. 731 Kärkulla Jubilee Fund. The purpose of this fund is to promote staff improvement and development through the award of grants.

The newly added fund capital of a total of EUR 2,917,832.91 has been transferred to the respective funds during the year in accordance with the specifications in notes No. 21 and No. 24 to the financial statement.

The equity of the jointly managed funds is usually valued annually using the index. As of 2022, the consumer price index is used for this purpose in accordance with the decision of the Financial Board, with the wholesale price index having been previously used. In 2022, the change to the index was 3.47%. Thus, the capital of the Society of Swedish Literature in Finland's jointly managed funds increased by EUR 5.5 million, and that of the Swedish Cultural Foundation in Finland's jointly managed funds increased by EUR 16.2 million. This measure is intended to correct the funds' capital and returns for inflation. The investment policy stipulates that

when the size of the value adjustment fund is deemed sufficient in relation to the value change risks of investments, the capital of the value adjustment fund can be used to write up the capital value of funds and thereby increase the capital of funds, which, in turn, increases the calculated return. The Financial Board decided to value the jointly managed funds at 3%, calculated on the basis of their book values, by transferring the corresponding amounts from the value adjustment funds to the equity of the jointly managed funds. Through this measure, the capital of the Society of Swedish Literature in Finland's jointly managed funds increased by EUR 5.0 million, and that of the Swedish Cultural Foundation in Finland's jointly managed funds increased by EUR 14.6 million.

SLS's investment policy takes a position on the principles of risk management and the way in which the risks in the investment activities are managed. When necessary, cyclical market fluctuations are compensated using the equalisation funds of the Society of Swedish Literature in Finland and the Swedish Cultural Foundation in Finland. In its investment policy, the Financial Board stated that the goal is that the size of the equalisation fund at a peak of the economic cycle would correspond to 1.5–2 years' need for distribution and operations. The investment policy assumes that the equalisation fund and other accumulated surpluses will, if necessary, be disposed of over an expected economic cycle of 3–7 years.

Balance sheet total, changes in value

At the end of the year, the balance sheet total was EUR 1,455,488,332.71, of which the Swedish Cultural Foundation in Finland accounted for EUR 1,147,251,198.45 (without internal eliminations), compared to EUR 1,466,681,570.65 at the beginning of the year, of which the Swedish Cultural Foundation in Finland accounted for EUR 1,152,497,511.16.

The revaluation of the equity of the Society of Swedish Literature in Finland's jointly managed funds reduced the value adjustment fund by EUR 10.5 million. Realised losses related to sales reduced the fund by EUR 2.9 million. Impairment losses on investments at market value totalled EUR 11.1 million. During the period, impairment losses on the value of investment assets totalling EUR 0.9 million were recovered, and gains in the amount of EUR 3.5 million were realised through the sale of investments. Other events that increased the fund's capital were recovered management fees totalling EUR 0.4 million and a share of the return from private equity-linked investments totalling EUR 1.2 million. The value regulation fund in the Society of Swedish Literature in Finland's jointly managed funds decreased by a total of EUR 18.6 million, to EUR 82.1 million. In addition, the value regulation funds of the Society of Swedish Literature in Finland's independent funds have decreased by EUR 1.4 million to EUR 8.7 million.

The revaluation of the equity of the Society of Swedish Literature in Finland's jointly managed funds reduced the value adjustment fund by EUR 30.8 million. Impairment losses on investments at market

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value totalled EUR 41 million. Realised losses related to sales reduced the fund by EUR 11.6 million. Final losses in private equity-linked loans amounted to EUR 0.2 million. Gains on the sale of investments were realised totalling EUR 25.9 million. During the period, impairment losses on the value of investment assets totalling EUR 4.3 million were recovered. Other events that increased the fund's capital were recovered management fees totalling EUR 1.6 million and a share of the return from private equity-linked loans totalling EUR 2.9 million. In the Swedish Cultural Foundation in Finland, the value adjustment fund decreased by a total of EUR 48.9 million, to EUR 521.4 million. In addition, the value adjustment funds of the Society of Swedish Literature in Finland's independent funds have decreased by EUR 0.6 million, to EUR 17 million.

The valuation, changes and market values of the invested assets are presented in notes Nos. 15–18 to the financial statement.

Contributions and transfers to the funds' capital

The capital of the Society of Swedish Literature in Finland's funds increased by EUR 18.2 million. A return of EUR 3.1 million was transferred to the funds' capital in accordance the fund rules. The revaluation of the jointly managed funds increased the funds' equity by EUR 10.5 million. In the preparation of the financial statement, it has been taken into account that the Financial Board proposes that in conjunction with the annual meeting, EUR 4.5 million should be transferred to the Society of Swedish Literature in Finland's equalisation fund.

Changes in the capital of the SLS funds are described in notes Nos. 21–22 to the financial statement.

The purpose of the research fund is that the capital is used for future distribution to research projects or to finance infrastructure projects (collection projects, publishing projects and digitalisation projects) that are carried out under the auspices of SLS itself. The research fund is dissolved according to the Scholarly Board's decision, or at the rate at which projects progress and take up funds.

Changes in the SLS research fund and pre-financed commitments are described in notes 23 and 26 to the financial statement.

The capital of the funds of the Swedish Cultural Foundation in Finland increased by EUR 44.4 million. Through donations and bequests, the capital was increased by EUR 2.8 million. The revaluation of the jointly managed funds increased the funds' equity by EUR 30.8 million. A return of EUR 4 million was transferred to the capital of the jointly managed funds, in accordance with the fund rules. The jointly managed funds' surplus increased the capital by EUR 0.1 million and the independent funds' surplus increased the capital by EUR 0.7 million. In the preparation of the financial statement, it has been taken into account that the Financial Board proposes that in conjunction with the annual meeting, EUR 6.0 million should be transferred to the Swedish Cultural Foundation in Finland's equalisation fund.

Changes in the capital of the SKF funds are described in notes Nos. 24–25 to the financial statement.

Distribution of the independent funds of the Society of Swedish Literature in Finland

In 2022, SLS's Ingrid, Margit och Henrik Höijer donation fund allocated EUR 750,000 to SLS for the purposes of the fund and EUR 6,800 was awarded to Tölö Gymnasium Upper Secondary School in Helsinki. In 2023, EUR 850,000 will be allocated to the SLS's disposal, while EUR 7,700 will be awarded to Tölö Gymnasium.

The financial results of the Swedish Cultural Foundation in Finland

In 2022, the Society of Swedish Literature in Finland allocated a total of EUR 42,000,000 to the Swedish Cultural Foundation in Finland for the purposes of the Swedish Cultural Foundation in Finland, and the Swedish Cultural Foundation in Finland also utilised EUR 1,081,300 from the General Fund. EUR 2,912,372.84 was reserved for prescribed and designated beneficiaries, while the Swedish Cultural Foundation in Finland had EUR 36,987,627.16 at its disposal. Fastighetsstiftelsen för Svenska kulturfondens sr (the Swedish Cultural Foundation in Finland's separate property foundation) had EUR 2,100,000 at its disposal.

Of the profit for 2022 (after prescribed transfers to the capital and the above-mentioned allocations), the Society of Swedish Literature in Finland's Financial Board has decided, in accordance with the terms of the donation letter drawn up by the Swedish People's Party on 30.12.1908, to allocate

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EUR 45,000,000.00 for the purposes of the Swedish Cultural Foundation, as follows:

Reserved for prescribed/designated recipients 2023 3,120,799.11

Reserved for the Swedish Cultural Foundation's grants and funding, 2023 39,629,200.89

of which:

from SLS funds 126,010.29

from the Swedish Cultural Foundation in Finland's independent funds 600,000.00

from the Swedish Cultural Foundation's jointly managed funds 38,903,190.60

Reserved for Fastighetsstiftelsen för Svenska kulturfonden sr (the Swedish Cultural Foundation in Finland's separate property foundation) 2,250,000.00

Total, in EUR 45,000,000.00

Following the above-mentioned allocations, the Swedish Cultural Foundation in Finland shows a surplus of EUR 56,443.71, which is to be transferred to the balanced equity surplus of the Swedish Cultural Foundation in Finland.

The financial results of the Society of Swedish Literature in Finland

After completed allocations and provisions, the profit and loss account of the Society of Swedish Literature in Finland shows a surplus for 2022 in the amount of EUR 4,963.97, which is transferred to a balanced surplus.

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Income statement

Euro	1.1.-31.12.2022	1.1.-31.12.2021
Operations		
Income		
Income from ordinary operations	104,927.20	135,716.04
	104,927.20	135,716.04
Expenses		
Staff expenses	Note 2 -5,683,741.73	-5,762,007.83
Operating expenses	-4,509,264.56	-4,028,847.81
Prizes, grants, funding SLS	-5,351,988.64	-7,306,749.15
Prizes, grants, funding SKF	-41,973,432.95	-46,782,223.40
Own use of fund returns	1,127,199.00	1,080,258.00
	-56,391,228.88	-62,799,570.19
Deficit from ordinary operations	-56,286,301.68	-62,663,854.15
Fundraising		
Membership fees	17,400.00	19,475.00
Donations and contributions	Note 3.1 3,526,869.86	2,935,553.53
Transfer from funds	70,000.00	50,000.00
	3,614,269.86	3,005,028.53
Operating deficit	-52,672,031.82	-59,658,825.62
Investment and financing activities		
Income		
Equity-related income	68,276,522.76	51,556,129.85
Real estate-related income	6,545,554.91	6,464,041.36
Agriculture and forestry	781,767.24	451,165.74
Interest	3,483,899.19	3,606,744.01
Other income	384.67	15,553.86
Capital gains	30,011,310.32	60,551,690.32
Capital losses	-14,988,979.19	-3,146,409.86
Transferred to value adjustment fund	-15,022,331.13	-57,405,280.46
	79,088,128.77	62,093,634.82

Euro	1.1.-31.12.2022	1.1.-31.12.2021
Expenses		
Real Estate	-2,825,047.61	-2,614,585.26
Agriculture and forestry	-433,761.18	-253,437.79
Depreciation	-1,051,155.82	-1,050,090.90
Other expenses	-903,495.23	-91,512.93
	-5,213,459.84	-4,009,626.88
Investment and financing activities surplus	Note 4 73,874,668.93	58,084,007.94
Surplus from own operations	21,202,637.11	-1,574,817.68
Subsidies		
State subsidies	Note 3.2 842,062.50	842,966.70
	842,062.50	842,966.70
Profit/loss for the period	22,044,699.61	-731,850.98
Appropriations and changes in capital		
Transferred to jointly managed fund capital according to fund rules	Note 5 -6,769,403.49	-6,242,839.80
Transferred to independent fund capital	Note 6 -1,033,983.47	-803,084.78
Changes in reserved funds		
Reserved for distribution SLS	-3,832,909.10	-3,533,512.15
Reserved funds utilised SLS	3,456,931.64	3,118,420.15
Reserved for distribution SKF	Note 7 -45,000,000.00	-42,000,000.00
Reserved funds utilised SKF	41,973,432.95	46,782,223.40
Contribution to research fund	-576,500.00	
Withdrawal from research fund	1,380,439.54	3,302,528.41
Other changes in capital	Note 8 -11,637,743.71	191,478.27
	-22,039,735.64	815,213.50
Surplus for the financial year	4,963.97	83,362.52

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Balance sheet

Euro	31.12.2022	31.12.2021
Assets		
Non-current assets		
Society of Swedish Literature funds		
Real estate	26,656,438.31	28,324,750.96
Non-current assets	35,360.02	70,719.94
Stocks and shares	238,929,169.98	232,374,089.36
Fixed income investments	33,451,380.67	36,099,369.39
Note 16.1	299,072,348.98	296,868,929.65
Swedish Cultural Foundation in Finland funds		
Real estate	87,386,872.16	92,390,416.03
Non-current assets	274,874.97	253,680.34
Stocks and shares	903,529,817.06	890,300,392.47
Fixed income investments	140,614,494.36	147,158,526.96
Note 18.1	1,131,806,058.55	1,130,103,015.80
Current assets		
Society of Swedish Literature funds		
Current assets	12,860.43	27,034.20
Receivables	Note 19 1,412,053.06	5,884,481.53
Bank deposits	7,890,597.72	11,518,614.11
Note 16.2	9,315,511.21	17,430,129.84
Swedish Cultural Foundation in Finland funds		
Current assets	303,300.00	265,000.00
Receivables	Note 20 320,617.88	409,704.46
Bank deposits	14,670,496.09	21,604,790.90
Note 18.2	15,294,413.97	22,279,495.36
Total assets	1,455,488,332.71	1,466,681,570.65

Euro	31.12.2022	31.12.2021
Capital and liabilities		
Equity		
Society of Swedish Literature funds		
Fund capital	Note 21 192,440,530.84	174,250,246.78
Value adjustment fund	Note 22 90,721,064.66	110,688,657.17
Research fund	Note 23 629,967.78	1,433,907.32
Retained surplus	930,130.38	841,782.29
Surplus for the financial year	4,963.97	83,362.52
	284,726,657.63	287,297,956.08
Swedish Cultural Foundation in Finland funds		
Fund capital	Note 24 541,322,749.10	496,903,810.69
Value adjustment fund	Note 25 538,420,346.57	587,907,580.96
	1,079,743,095.67	1,084,811,391.65
Total capital	1,364,469,753.30	1,372,109,347.73
Reserved distribution funds		
Society of Swedish Literature funds		
According to fund rules	7,328,261.89	6,926,875.00
Advance funding	Note 26 100,000.00	100,000.00
	7,428,261.89	7,026,875.00
Swedish Cultural Foundation in Finland funds		
According to fund rules	63,246,825.83	59,134,240.78
	63,246,825.83	59,134,240.78
Liabilities		
Current liabilities		
Society of Swedish Literature funds	16,232,913.71	20,347,384.75
Swedish Cultural Foundation in Finland funds	4,110,577.98	8,063,722.39
Note 27	20,343,491.69	28,411,107.14
Total capital and liabilities	1,455,488,332.71	1,466,681,570.65

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Notes to the income statement and balance sheet

Accounting principles

Distribution

- 1 Prizes and grants awarded by the Society of Swedish Literature have been expensed on the basis of decisions made and are recorded as liabilities to the recipients. Support for multi-year obligations is entered as a total cost for the year the decision was made. The Swedish Cultural Foundation's distribution funds are reserved for distribution and expensed when they are requisitioned for payment.

Depreciation included in operating expenses

- 2 Machinery, equipment and other acquisitions with a long useful life that are included in operating costs are capitalised when individual items have an acquisition value of EUR 10,000 or more. The items are depreciated according to plan over 3–5 years.

Donations and contributions received

- 3 Contributions and support received are entered to the extent that expenses have arisen. The remaining contributions received are accrued and recorded as passive profit adjustments.

Current assets

- 4 The publication stock is recorded in current assets in the balance sheet. The opening inventory value of new publications is determined by the publication's printing cost, which is capitalised and included in the income statement as a change in inventory. For the remaining inventory value as of 31.12 for publications published during the year, an impairment loss of 50% is made and the following year the entire remaining value is written off.

Fund capital

- 5 The jointly managed funds of the Society of Swedish Literature and the Swedish Cultural Foundation refer to funds managed with common assets. At the time of the closing accounts, SLS's jointly managed funds consisted of 122 individual funds and the Swedish Cultural Foundation's jointly managed funds consisted of 490 funds. The sum of the individual funds' capital forms the equity of the jointly managed funds in the SLS and SKF balance sheets respectively. Equity also includes SLS and SKF value adjustment funds in which all jointly managed funds have a proportion in relation to their equity. In accordance with the principles established by the Financial Board, capital gains and capital losses, impairments and reversal of impairments and certain other value-adjusting transactions as specified in a separate note are transferred to the value adjustment fund. The Financial Board annually considers any revaluation of the individual funds' equity that can be valued by transferring from the capital of the value adjustment funds to the individual funds in proportion to the equity of those funds. The return on the individual funds is calculated at a cost of capital of 4% calculated on the opening capital of the individual funds. In addition to jointly managed funds, 5 independent funds (funds with their own coverage) are managed: Ingrid, Margit and Henrik Höijer's donation fund II and Strömma Gård are managed within SLS and Alix and Ernst von Born's fund I, Stensböle Minnen and Lise and Thelma Standertskjöld's fund within SKF. These funds have separate assets and do not have any part of the jointly managed funds' value adjustment funds.

- 6 The impact of cyclical fluctuations on distribution capacity and operations is, if necessary, offset by the Society of Swedish Literature's and the Swedish Cultural Foundation's equalisation funds by transferring funds to the respective equalisation funds from the financial year's profits according to the decision of the association meeting. The goal is that each equalisation fund's capital can amount to 1.5–2 years requirements for distribution and operations. According to the financial council's decision, the capital of the equalisation funds can be used in the event of an economic downturn.

- 7 Separate income statements and balance sheets have been drawn up for the Society of Swedish Literature's jointly managed funds and independent funds, as well as for the Swedish Cultural Foundation's jointly managed funds and independent funds, which are included in the Society of Swedish Literature's annual report.

- 8 New donations are recorded at market value in the balance sheet under each fund's equity.

Non-current assets

- 9 Non-current assets are valued at acquisition value according to the FIFO principle. Impairment is made for publicly listed instruments against the value adjustment fund in the balance sheet. Impairment is made if the acquisition value or the previously impaired acquisition value in previous financial periods of a purchased item is higher than the market value of a publicly listed instrument on the closing date. Unlisted instruments are revalued according to evaluation. Impairments made during previous accounting periods are reversed on sale and at closing date when the market value is above the impaired value.

Capital gain

- 10 Sales gains/losses from non-current assets are recognised on the income statement and then transferred to the value adjustment fund. Foreign exchange rate differences upon the sale of currency are recorded in the income statement.

Valuation of assets

- 11 As of 2022, private equity-linked investments are valued at average acquisition value, while previous annual accounts applied the individual acquisition value. Impairment is made if the average acquisition value or the previously impaired value in previous financial periods of an investment is higher than the value on the closing date. 20% of the return on private equity-linked investments is transferred to the value adjustment fund in order to maintain the real value of capital over time. In addition, 20% of the return on private equity-linked loans is transferred to the value adjustment fund in order to cover any final losses on the settlement of private equity-linked loans. Final losses are transferred to the value adjustment fund. Capital gains and losses from other structured loans that do not have coupon returns are recorded as income (or loss) in the income statement.

- 12 With market valuation of assets, the most reliable market valuation at the time is applied at the time of accounting. It follows that the market value of the assets or asset classification may have changed compared to previously recognised market valuations. This means that previous years' portfolio structure and returns may show slight deviations in this annual report compared to previously published annual reports. Assets denominated in currencies other than euros are translated at the exchange rate on the closing date.

Property holdings

- 13 Costs of basic repairs, extensive renovations, basic improvements and other measures with a long effective period that are estimated to mean that the value of the property for sale or long-term rental is increased by the measure are usually capitalised and increase the property's book value. Annual repairs and administrative and maintenance costs are expensed in full on an annual basis.

- 14 Capitalised expenses of basic repairs, extensive renovations, basic improvements and other measures with a long effective period referred to in point 13 are depreciated according to plan with a depreciation period of 10 years. Other depreciations of the buildings' book values are usually not made.

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Note 1: Income statement for SLS operations and distribution

	1.1.-31.12.2022	1.1.-31.12.2021
Operations		
Ordinary operations		
Income		
Income from ordinary operations	104,927.20	135,716.04
Management compensation	2,624,124.37	2,460,425.29
	2,729,051.57	2,596,141.33
Expenses		
Staff expenses	-5,469,338.55	-5,555,953.44
Operating expenses	-4,473,904.64	-3,993,487.89
Depreciation	-35,359.92	-35,359.92
Prizes, grants, funding	-5,659,312.00	-7,597,690.00
Reinstated prizes, grants and funding	190,167.00	178,324.00
Own use of fund returns	1,127,199.00	1,080,258.00
	-14,320,549.11	-15,923,909.25
Deficit from ordinary operations	-11,591,497.54	-13,327,767.92
Fundraising		
Membership fees	17,400.00	19,475.00
Donations and contributions	2,445,569.86	1,912,042.93
	2,462,969.86	1,931,517.93
Operating deficit	-9,128,527.68	-11,396,249.99
Investment and financing activities		
Jointly managed funds		
Income		
Equity-related income	13,719,453.34	10,097,035.41
Real estate-related income	2,142,794.00	2,107,276.14
Interest income	576,388.58	521,989.09
Capital gains	3,471,663.94	12,792,854.44
Capital losses	-2,872,919.01	-523,990.72
Transfer to value adjustment fund	-598,744.93	-12,268,863.72
	16,438,635.92	12,726,300.64

	1.1.-31.12.2022	1.1.-31.12.2021
Expenses		
Real estate expenses	-1,095,574.69	-956,131.42
Depreciation	-606,676.64	-606,676.64
Other expenses	-455,583.16	11,417.53
	-2,157,834.49	-1,551,390.53
Independent funds		
Return	1,172,685.57	1,075,593.21
Investment and financial activities surplus	15,453,487.00	12,250,503.32
Surplus from own operations	6,324,959.32	854,253.33
Subsidies		
State subsidies	842,062.50	842,966.70
	842,062.50	842,966.70
Profit/loss for the period	7,167,021.82	1,697,220.03
Appropriations and changes in capital		
Transferred to jointly managed fund capital according to fund rules	-2,766,180.43	-2,477,961.20
Transferred to independent fund capital	-314,985.57	-318,793.21
Changes in reserved funds		
Reserved for distribution in the coming years (according to fund rules)	-3,101,219.39	-2,893,868.51
Reserved funds utilised	3,574,088.00	3,231,037.00
Reserved for distribution independent funds	-857,700.00	-756,800.00
Contribution to research fund	-576,500.00	
Withdrawal from research fund	1,380,439.54	3,302,528.41
Other changes in capital	-4,500,000.00	-1,700,000.00
	-7,162,057.85	-1,613,857.51
Surplus for the financial year	4,963.97	83,362.52

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Note 2: Staff expenses and related party measures

	2022	2021
Salaries and fees SLS	4,427,861.94	4,453,599.31
Salaries and fees SLS independent funds	4,920.00	5,800.00
Salaries and fees SKF independent funds	167,274.82	159,898.18
Pension expenses SLS	885,067.76	938,132.20
Pension expenses SKF independent funds	33,658.78	30,633.16
Other social expenses SLS	156,408.85	164,221.93
Other social expenses SLS independent funds	389.77	394.10
Other social expenses SKF independent funds	8,159.81	9,328.95
	5,683,741.73	5,762,007.83
Benefits in kind	82,423.53	82,142.16
Average number of employees, full-time equivalents	78.9	80.1

Related party reporting

Related party measures refer to financial measures undertaken with the related party.

The Society of Swedish Literature's usual related party measures include:

- 1 Salaries and fees to persons in the circle of related parties and fees to auditors
- 2 Prizes, grants and support to persons in the circle of related parties
- 3 Rental agreements with persons in the circle of related parties

SLS's circle of related parties includes:

- a Members of the Financial Council and its auditors
- b Members of the Scholarly Board, the Executive Director and the members of the management team
- c Family members of persons referred to in points a–b*

	2022	2021
Audit fees	71,030.00	88,449.60
Remuneration to management (salaries, fees and benefits in kind):		
CEO Dag Wallgren	302,953.28	298,344.56
CEO Björn Teir	46,060.00	
Management team**	629,012.00	630,322.25
Key personnel in roles relating to wealth management and administration are covered by a voluntary pension insurance scheme		
Remuneration to the Chairman of the Society Henrik Meinander	23,500.00	22,700.00
Other salaries and fees	1,300.00	2,150.00
Prizes, grants and funding	0.00	3,000.00
Rental agreements	0.00	0.00

*) Family member means: spouse and cohabiting partner, own children and children of the spouse or cohabiting partner, as well as descendants, spouses and cohabiting partners of those children, their own and spouse or cohabiting partner's parents, grandparents and their parents

***) Head of Research Christer Kuvaja, Head of Archives Kristina Linnovaara, General Counsel Jonas Lång, Head of Communications Marika Mäklin, CFO Ninny Olin, Head of Publishing Jennica Thylin-Klaus

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Note 3: Contributions and support received

	2022	2021
3.1 Contributions and support from private funds, foundations and associations, as well as from the state and municipalities		
SLS		
For archiving activities	7,000.00	
For Vaasa Science Festival		5,000.00
For expenses in the Research Programme Future Challenges in the Nordic Region	216,801.18	94,032.53
For the coordination of book fairs Vi läser magazine	235,000.00	179,000.00
Donations and other support		
Inez and Julius Polin's Public Health Fund	1,986,768.68	1,634,010.40
	2,445,569.86	1,912,042.93
SKF		
Return from SLS funds	126,010.29	117,156.36
Contributions to general fund	1,081,300.00	1,023,510.60
	1,207,310.29	1,140,666.96
Elimination of transactions SKF/SLS	-126,010.29	-117,156.36
Donations and contributions	3,526,869.86	2,935,553.53
3.2 State support		
SLS		
For archiving activities	766,300.00	766,700.00
For Delegation for the Promotion of Swedish Literature	75,762.50	76,266.70
	842,062.50	842,966.70

Note 4: Investment and financing activities surplus

	2022	2021
SLS jointly managed funds, surplus	14,280,801.43	11,174,910.11
SLS independent funds, surplus	1,182,995.34	1,084,787.31
SLS independent funds, management remuneration	-5,000.00	-3,000.00
	15,458,796.77	12,256,697.42
SKF jointly managed funds, surplus	56,828,689.95	44,668,575.86
SKF jointly managed funds, management compensation to SLS	-2,495,033.47	-2,335,842.49
SKF independent funds, surplus	1,373,088.80	955,874.37
SKF independent funds, management compensation to SLS	-124,090.90	-121,582.80
	55,582,654.38	43,167,024.94
SKF independent funds, staff expenses, elimination	209,093.41	199,860.29
Elimination of management compensation	2,624,124.37	2,460,425.29
Investment and financing activities surplus	73,874,668.93	58,084,007.94

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Note 5: Transferred to jointly managed fund capital

	2022	2021
Society of Swedish Literature in Finland	2,766,180.43	2,477,961.20
Swedish Cultural Foundation in Finland	4,003,223.06	3,764,878.60
	6,769,403.49	6,242,839.80

Note 6: Transferred to independent fund capital

	2022	2021
Society of Swedish Literature in Finland	314,985.57	318,793.21
Swedish Cultural Foundation in Finland	718,997.90	484,291.57
	1,033,983.47	803,084.78

Note 7: Reserved for distribution, Swedish Cultural Foundation

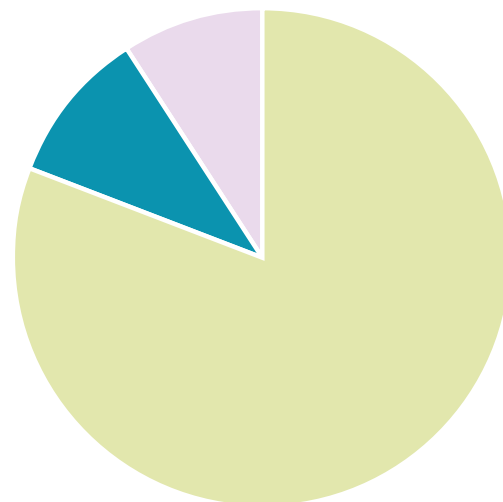
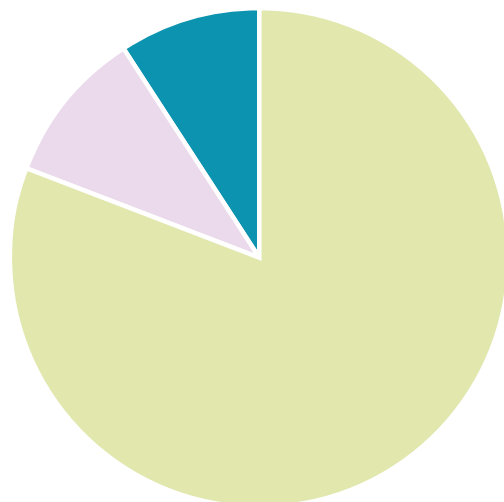
	2022	2021
Fundraising SKF	1,277,310.29	1,190,666.96
Investment and financing activities, surplus, SKF	55,582,654.38	43,167,024.94
Changes in SKF capital	-11,803,520.96	-2,272,680.77
Surplus for the financial year SKF	-56,443.71	-85,011.13
Reserved for distribution SKF	45,000,000.00	42,000,000.00

Note 8: Other changes in capital

	2022	2021
Society of Swedish Literature in Finland		
Transfer to equalisation fund	-4,500,000.00	-1,700,000.00
	-4,500,000.00	-1,700,000.00
Swedish Cultural Foundation in Finland		
Transfer to/from equalisation fund	-6,000,000.00	3,000,000.00
Transfer to general fund	-1,081,300.00	-1,023,510.60
Surplus for the financial year	-56,443.71	-85,011.13
	-7,137,743.71	1,891,478.27
Other changes in capital	-11,637,743.71	191,478.27

Note 9: Fund assets of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

31.12.2022 EUR 1,933 million		31.12.2021 EUR 2,204 million	
Shares and participations	80%	Shares and participations	81%
Properties and property shares	10%	Fixed income investments	10%
Fixed income investments	9%	Properties and property shares	9%



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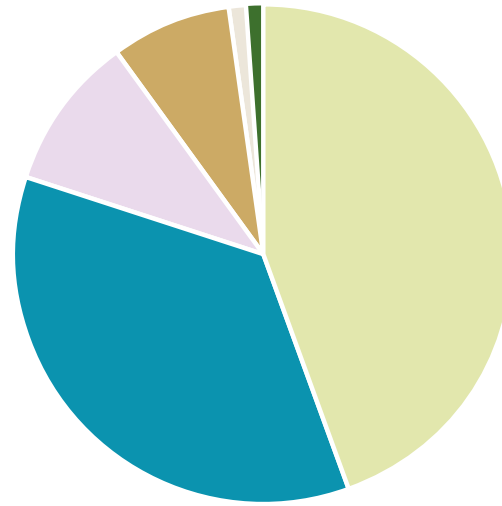
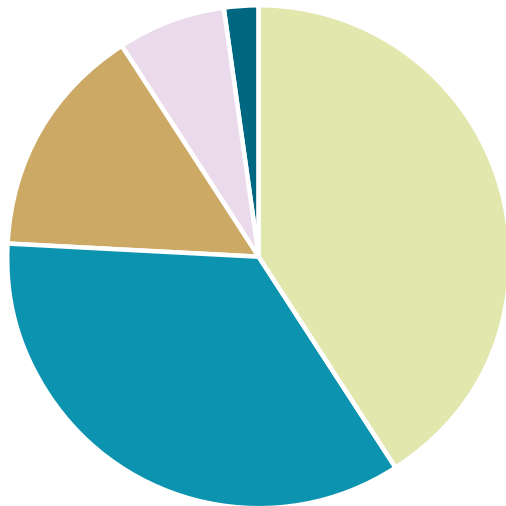
Note 10: Share investments of the Society of Swedish Literature and the Swedish Cultural Foundation by instrument type, market value

31.12.2022 EUR 1,550 million

Equity funds	41%
Shares Finland	35%
Private equity-linked investments	15%
Shares Sweden	7%
Other shares	2%

31.12.2021 EUR 1,784 million

Equity funds	45%
Shares Finland	36%
Shares Sweden	10%
Private equity-linked investments	8%
Structured equity bonds	1%
Other shares	1%



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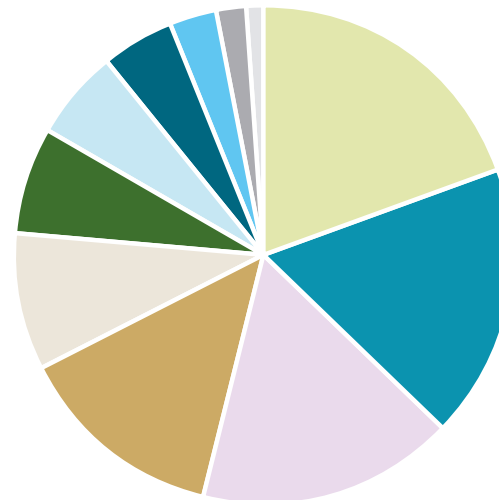
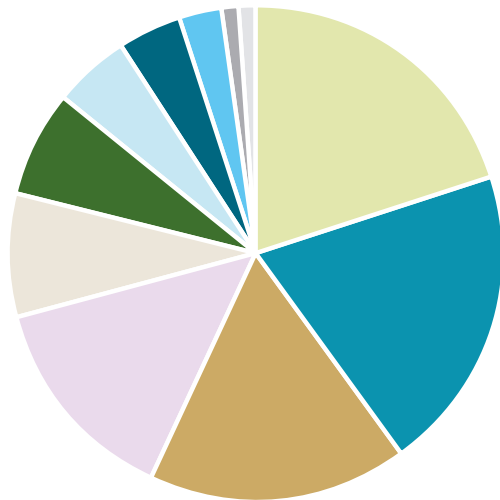
Note 11: The Society of Swedish Literature and the Swedish Cultural Foundation's share investments by industry according to market value

31.12.2022 EUR 1,550 million

Industry and transport	20%
Finance	20%
Raw materials	17%
Technology	14%
Infrequently purchased goods	8%
Groceries	7%
Health care	5%
Telecom	4%
Energy	3%
Community services	1%
Real estate	1%

31.12.2021 EUR 1,784 million

Industry and transport	20%
Finance	18%
Technology	17%
Raw materials	14%
Infrequently purchased goods	9%
Groceries	7%
Health care	6%
Telecom	5%
Energy	3%
Community services	2%
Real estate	1%



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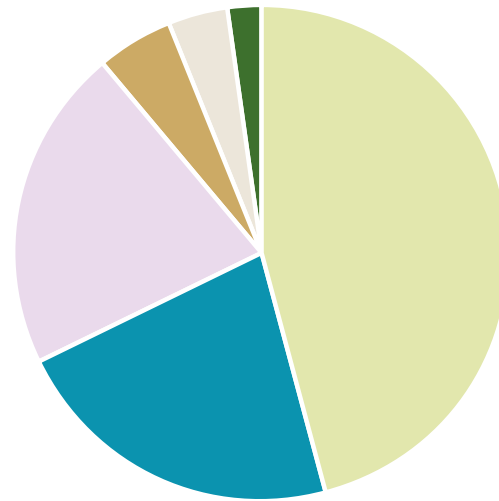
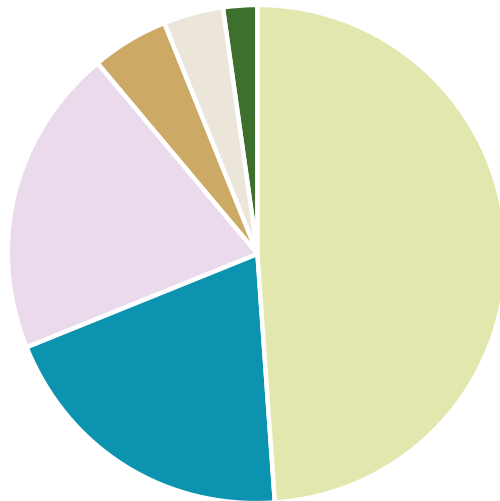
Note 12: The Society of Swedish Literature and the Swedish Cultural Foundation's share investments by region according to the holdings' sales income, market value

31.12.2022 EUR 1,550 million

Europe	49%
North America	20%
Asia and Australia	20%
Latin America	5%
Africa and the Middle East	4%
Japan	2%

31.12.2021 EUR 1,784 million

Europe	46%
North America	22%
Asia and Australia	21%
Latin America	5%
Africa and the Middle East	4%
Japan	2%



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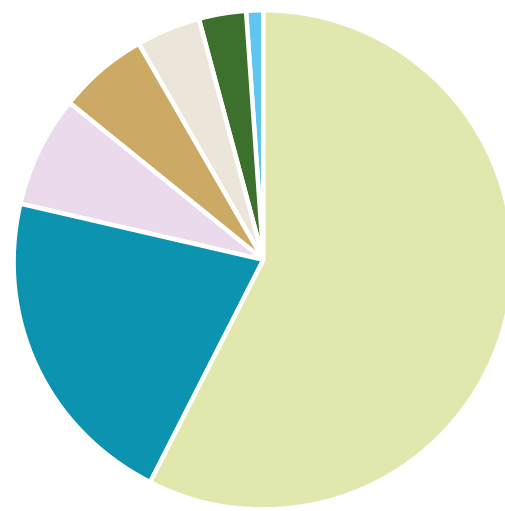
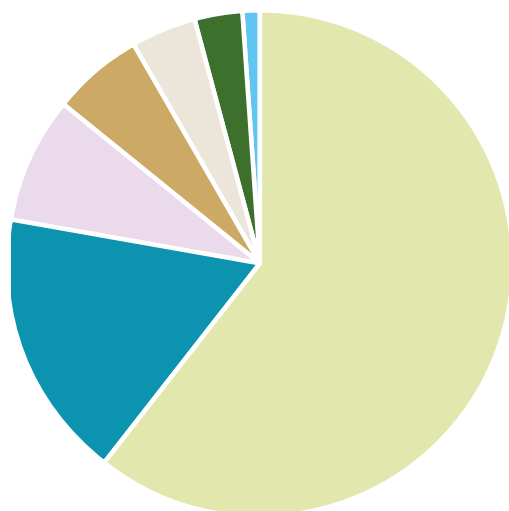
Note 13: Property investments of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

31.12.2022 EUR 180 million

Residential properties	60%
Property funds	17%
Office premises	8%
Commercial premises	6%
Land and building plots	4%
Warehousing premises	3%
Public utility use	1%

31.12.2021 EUR 195 million

Residential properties	57%
Property funds	21%
Office premises	7%
Commercial premises	6%
Land and building plots	4%
Warehousing premises	3%
Public utility use	1%



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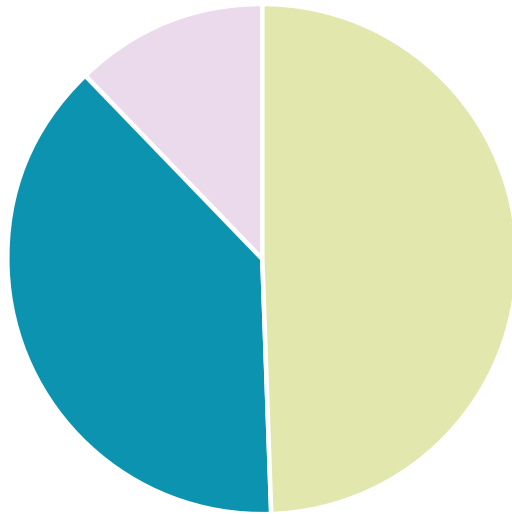
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Note 14: Fixed income investments of the Society of Swedish Literature and the Swedish Cultural Foundation according to market value

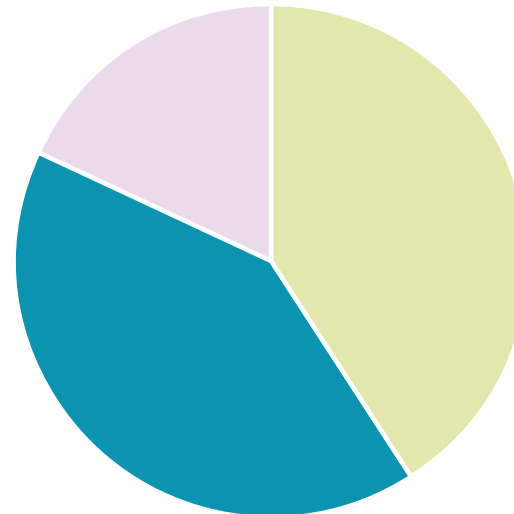
31.12.2022 EUR 203 million

Bond and money market funds	49%
Short-term investments	38%
Other cash and receivables	12%



31.12.2021 EUR 226 million

Bond and money market funds	41%
Short-term investments	41%
Other cash and receivables	18%



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Note 15: Increases and decreases in the invested funds of the Society of Swedish Literature and changes in book value

	Book value 31.12.2021 (€)	Acquisitions, increases and capitalisations (€)	Reversal of impairment (€)	Sales and decreases (€)	Gain / loss on sales (€)	Capital refunds, impairment and depreciation (€)	Book value 31.12.2022 (€)
Society of Swedish Literature in Finland							
Shares and participations							
Equity funds	103,913,637.19	18,700,000.00	56,458.00	9,019,522.05	-271,544.06	4,825,599.83	108,553,429.25
Shares Finland	68,849,359.24	4,836,142.65	2,904.63	6,996,513.34	2,281,396.93	3,439,047.11	65,534,243.00
Shares Sweden	20,175,231.98	791,910.76	703,864.42	1,597,724.19	-966,785.01	2,043,595.04	17,062,902.92
Private equity-linked investments	34,225,568.77	12,395,300.94	207,269.22	1,549,932.65	0.00	2,709,903.65	42,568,302.63
Other shares	5,210,292.18	0.00	0.00	0.00	0.00	0.00	5,210,292.18
Shares and participations	232,374,089.35	36,723,354.35	970,496.27	19,163,692.23	1,043,067.86	13,018,145.63	238,929,169.98
Properties and property shares							
Property companies	19,745,444.96	0.00	0.00	0.00	0.00	600,732.64	19,144,712.32
Directly owned properties and non-current assets	1,688,111.11	0.00	0.00	0.00	0.00	41,303.92	1,646,807.19
Property funds	6,961,914.83	0.00	0.00	0.00	0.00	1,061,636.01	5,900,278.82
Properties and property shares	28,395,470.90	0.00	0.00	0.00	0.00	1,703,672.57	26,691,798.33
Fixed income investments							
Short-term investments	20,296,756.59	19,856,018.14	0.00	23,789,430.08	18,467.32	58,883.08	16,322,928.89
Bond and money market funds	15,802,612.80	4,494,393.45	2,492.82	2,157,151.56	-447,848.44	566,047.29	17,128,451.78
Fixed income investments	36,099,369.39	24,350,411.59	2,492.82	25,946,581.64	-429,381.12	624,930.37	33,451,380.67
Cash and receivables	17,803,286.21	33,494,688.40	0.00	41,675,558.04	9,746.64	316,651.97	9,315,511.21
Internal eliminations	-373,156.34	373,156.34					0.00
Society of Swedish Literature in Finland	314,299,059.49	94,941,610.68	972,989.09	86,785,831.91	623,433.38	15,663,400.54	308,387,860.19

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Note 16: Society of Swedish Literature's assets, book value and market value

	31.12.2022		31.12.2021	
	Bookvalue	Marketvalue	Bookvalue	Marketvalue
The Society of Swedish Literature's jointly managed funds				
Equity funds	100,192,077.98	119,466,825.62	95,995,483.08	144,856,033.77
Shares Finland	59,786,643.50	108,870,417.38	63,079,806.62	123,852,236.61
Shares Sweden	14,539,893.62	21,423,511.70	16,719,676.68	27,830,361.52
Private equity-linked investments	41,068,314.48	54,266,358.61	33,892,938.32	42,995,828.32
Other shares	5,005,670.96	6,012,896.00	5,005,670.96	6,631,143.06
Shares and participations	220,592,600.54	310,040,009.31	214,693,575.66	346,165,603.28
Property companies	18,307,977.38	37,843,640.84	18,908,710.02	38,823,297.48
Directly owned properties and non-current assets	1,646,807.19	4,316,298.72	1,688,111.11	4,357,602.64
Property funds	5,492,095.78	5,492,095.78	6,461,914.83	7,334,967.25
Properties and property shares	25,446,880.35	47,652,035.34	27,058,735.96	50,515,867.37
Short-term investments	16,322,928.89	16,323,383.59	20,296,756.59	20,349,898.97
Bond and money market funds	16,008,857.28	16,666,156.08	14,674,592.34	15,110,755.93
Fixed income investments	32,331,786.17	32,989,539.67	34,971,348.93	35,460,654.90
Society of Swedish Literature independent funds				
Equity funds	8,361,351.27	12,317,474.36	7,918,154.11	14,155,552.39
Shares Finland	5,747,599.50	12,221,904.74	5,769,552.62	13,713,285.93
Shares Sweden	2,523,009.30	3,597,655.41	3,455,555.30	5,249,319.15
Private equity-linked investments	1,499,988.15	1,572,501.81	332,630.45	332,630.46
Other shares	204,621.22	857,715.32	204,621.22	672,099.40
Shares and participations	18,336,569.44	30,567,251.64	17,680,513.70	34,122,887.33
Property companies	836,734.94	4,107,857.50	836,734.94	4,172,532.50
Property funds	408,183.04	408,183.04	500,000.00	550,831.33
Properties and property shares	1,244,917.98	4,516,040.54	1,336,734.94	4,723,363.83
Bond and money market funds	1,119,594.50	1,179,498.51	1,128,020.46	1,227,119.41
Fixed income investments	1,119,594.50	1,179,498.51	1,128,020.46	1,227,119.41
16.1 Non-current assets	299,072,348.98	426,944,375.01	296,868,929.65	472,215,496.12
The Society of Swedish Literature's jointly managed funds				
Current assets, cash and receivables	9,167,499.31	9,167,499.71	16,129,385.05	16,158,507.70
Society of Swedish Literature independent funds				
Cash and receivables	148,011.90	148,011.90	1,673,901.16	1,673,901.16
Internal eliminations			-373,156.34	-373,156.34
16.2 Variable assets	9,315,511.21	9,315,511.61	17,430,129.84	17,459,252.52
Society of Swedish Literature funds	308,387,860.19	436,259,886.62	314,299,059.49	489,674,748.64

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Note 17: Increases and decreases in the invested funds of the Swedish Cultural Foundation and changes in book value

	Book value 31.12.2021 (€)	Acquisitions, increases and capitalisations (€)	Reversal of impairment (€)	Sales and decreases (€)	Gain / loss on sales (€)	Capital refunds, impairment and depreciation (€)	Book value 31.12.2022 (€)
Swedish Cultural Foundation in Finland							
Shares and participations							
Equity funds	427,419,938.53	62,272,577.35	239,946.50	37,735,058.64	-1,092,704.87	17,632,994.79	433,471,704.08
Shares Finland	273,026,472.51	15,279,555.52	206,446.06	40,623,521.69	19,951,663.96	9,376,075.19	258,464,541.13
Shares Sweden	75,031,858.35	3,167,642.96	2,813,687.96	4,333,202.13	-4,006,958.22	5,858,293.98	66,814,734.94
Private equity-linked investments	104,333,219.13	40,890,190.12	967,263.98	4,950,667.00	-182,973.22	6,749,084.39	134,307,948.62
Other shares	10,488,903.98	593.70	0.00	0.00	0.00	18,609.40	10,470,888.28
Shares and participations	890,300,392.50	121,610,559.65	4,227,344.50	87,642,449.46	14,669,027.65	39,635,057.75	903,529,817.06
Properties and property shares							
Property companies	62,370,595.46	0.00	84,320.00	1,874,017.47	1,185,501.09	396,446.15	61,369,952.93
Directly owned properties and non-current assets	965,926.77	215,642.13	0.00	211,938.87	0.00	0.00	969,630.03
Property funds	29,307,574.14	0.00	0.00	0.00	0.00	3,985,409.97	25,322,164.17
Properties and property shares	92,644,096.37	215,642.13	84,320.00	2,085,956.34	1,185,501.09	4,381,856.12	87,661,747.13
Fixed income investments							
Short-term investments	72,051,193.80	129,465,297.28	0.00	140,126,709.66	127,466.40	278,605.15	61,238,642.67
Loan receivables	252,281.89	0.00	0.00	0.00	0.00	0.00	252,281.89
Bond and money market funds	74,855,051.27	17,980,001.33	156,112.69	8,402,076.03	-1,756,323.97	3,709,195.49	79,123,569.80
Fixed income investments	147,158,526.96	147,445,298.61	156,112.69	148,528,785.69	-1,628,857.57	3,987,800.64	140,614,494.36
Cash and receivables	22,394,495.36	21,679,707.66	0.00	28,350,161.33	7,774.73	286,676.52	15,445,139.91
Internal eliminations	-115,000.00			35,725.93			-150,725.93
Swedish Cultural Foundation in Finland	1,152,382,511.16	290,951,208.05	4,467,777.19	266,643,078.75	14,233,445.90	48,291,391.03	1,147,100,472.52

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Note 18: Swedish Cultural Foundation's assets, book value and market value

	31.12.2022		31.12.2021	
	Bookvalue	Marketvalue	Bookvalue	Marketvalue
Swedish Cultural Foundation's jointly managed funds				
Equity funds	417,575,745.57	491,897,935.33	411,335,386.14	614,055,737.90
Shares Finland	252,482,726.78	404,513,554.95	267,039,729.24	482,951,887.84
Shares Sweden	66,814,734.94	90,711,924.93	75,031,858.35	118,205,965.34
Private equity-linked investments	132,979,934.52	174,322,609.33	103,786,751.11	132,159,504.76
Other shares	10,409,654.85	16,848,887.40	10,428,264.25	19,241,458.59
Shares and participations	880,262,796.66	1,178,294,911.94	867,621,989.05	1,366,614,554.43
Property companies	44,860,985.81	75,511,150.70	45,945,948.34	78,913,225.35
Directly owned properties	5,000.17	35,000.00	5,000.17	35,000.00
Property funds	25,322,164.17	25,322,164.21	29,307,574.14	33,755,469.95
Properties and property shares	70,188,150.15	100,868,314.91	75,258,522.65	112,703,695.30
Short-term investments	59,743,895.59	59,743,895.59	70,551,193.80	70,768,165.79
Loan receivables	252,281.89	252,281.89	252,281.89	252,281.89
Bond and money market funds	76,711,860.89	80,141,113.12	72,219,012.56	73,971,317.79
Fixed income investments	136,708,038.37	140,137,290.60	143,022,488.25	144,991,765.47
The Swedish Cultural Foundation's independent funds				
Equity funds	15,895,958.51	17,591,545.06	16,084,552.39	22,267,115.71
Shares Finland	5,981,814.35	12,289,199.47	5,986,743.27	14,001,094.56
Private equity-linked investments	1,328,014.10	1,474,036.82	546,468.02	546,438.31
Other shares	61,233.43	75,356.71	60,639.73	72,040.45
Shares and participations	23,267,020.39	31,430,138.06	22,678,403.42	36,886,689.03
Property companies	16,508,967.12	22,486,074.50	16,424,647.12	22,502,202.50
Directly owned properties and non-current assets	964,629.86	4,321,397.90	960,926.60	4,317,694.64
Properties and property shares	17,473,596.98	26,807,472.40	17,385,573.72	26,819,897.14
Short-term investments	1,494,747.08	1,494,747.08	1,500,000.00	1,510,088.94
Bond and money market funds	2,411,708.91	2,425,192.89	2,636,038.71	2,647,337.29
Fixed income investments	3,906,455.99	3,919,939.97	4,136,038.71	4,157,426.23
18.1. Non-current assets	1,131,806,058.55	1,481,458,067.88	1,130,103,015.80	1,692,174,027.60
Swedish Cultural Foundation's jointly managed funds				
Cash and receivables	13,463,534.79	13,463,536.51	20,331,935.83	20,451,896.00
The Swedish Cultural Foundation's independent funds				
Current assets, cash and receivables	1,981,605.12	1,981,605.12	2,062,559.53	2,062,559.53
Internal eliminations	-150,725.93	-150,725.93	-115,000.00	-115,000.00
18.2. Variable assets	15,294,413.97	15,294,415.70	22,279,495.36	22,399,455.53
Swedish Cultural Foundation in Finland funds	1,147,100,472.52	1,496,752,483.58	1,152,382,511.16	1,714,573,483.13

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Note 19: Society of Swedish Literature's receivables and accrued income

	31.12.2022	31.12.2021
Accrued income		2,177.28
Receivables within the research programme	1,121,931.82	5,606,181.06
Other receivables	211,908.67	598,097.20
Internal eliminations		-373,156.34
Independent funds' receivables	78,212.57	51,182.33
Society of Swedish Literature's receivables and accrued income	1,412,053.06	5,884,481.53

Note 20: Swedish Culture Foundation's receivables and accrued income

	31.12.2022	31.12.2021
Other receivables	201,322.54	250,248.34
Accrued income	126,010.29	148,126.22
Independent funds' receivables		
Receivables	79,010.98	61,329.90
Internal eliminations	-85,725.93	-50,000.00
Swedish Culture Foundation's receivables and accrued income	320,617.88	409,704.46

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Note 21: Society of Swedish Literature's fund capital

	2022	2021
SLS fund capital 1.1	174,250,246.78	164,582,193.86
Fund capital under jointly managed funds 1.1	163,697,662.03	154,344,609.11
Newly added fund capital		
Founders' fund	1,400.00	
K.E. Tollander's Donation Fund	1,553.52	1,731.20
The Bargum Fund	100,000.00	
Permanent Members' Fund	800.00	
To capital from returns	2,743,303.89	2,455,084.97
Revaluation of fund capital	10,521,330.61	5,184,452.52
Other changes in fund capital, net ¹	11,896.04	11,784.23
Transfer to equalisation fund	4,500,000.00	1,700,000.00
Fund capital under jointly managed funds 31.12	181,577,946.09	163,697,662.03
Independent funds' fund capital 1.1	10,552,584.75	10,237,584.75
To capital from returns	310,000.00	315,000.00
Independent funds' fund capital 31.12	10,862,584.75	10,552,584.75
SLS fund capital 31.12	192,440,530.84	174,250,246.78

¹ Other changes consist of e.g. property management obligations according to fund conditions, as well as reversed undistributed returns.

Note 22: The Society of Swedish Literature's value adjustment fund

	2022	2021
Value adjustment fund 1.1	110,688,657.17	93,744,993.75
The Society of Swedish Literature's jointly managed funds 1.1	100,637,203.63	85,333,539.58
Realised gains	3,471,663.94	12,792,854.44
Realised losses	-2,872,919.01	-523,990.72
Impairment during the period	-11,120,912.45	-544,356.99
Reversal of impairment during the period	939,975.36	7,665,694.59
Return of management fees	384,782.43	521,768.46
Transfer of 20% of the return on private equity-linked loans	499,295.90	176,242.87
Transfer of 20% of the return on private equity-linked investments	676,216.58	431,690.23
Revaluation of funds' equity	-10,521,330.61	-5,184,452.52
Other	-38,402.64	-31,786.31
The Society of Swedish Literature's jointly managed funds 31.12	82,055,573.13	100,637,203.63
Society of Swedish Literature independent funds 1.1	10,051,453.54	8,411,454.17
Realised gains	88,716.10	1,128,583.31
Realised losses	-73,774.29	0.00
Impairment during the period	-1,454,199.50	-118,560.73
Reversal of impairment during the period	33,013.73	603,331.76
Return of management fees	19,981.95	23,369.13
Transfer of 20% of the return on private equity-linked investments	300.00	3,275.90
Society of Swedish Literature independent funds 31.12	8,665,491.53	10,051,453.54
Value adjustment fund 31.12	90,721,064.66	110,688,657.17

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Note 23: The Society of Swedish Literature's research fund

	31.12.2022	31.12.2021
Topelius project 2018-2022		940,890.83
Post doc pool	76,500.00	0.00
Research programme	53,467.78	120,797.34
The Söderholm Project		129,720.49
The Rancken Project		45,557.61
The 18th-century Household Books Project		194,768.87
The Mechelin Project		2,172.18
The Historical Recipes Project	500,000.00	
The Society of Swedish Literature's research fund	629,967.78	1,433,907.32

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Note 24: Swedish Cultural Foundation in Finland fund capital

	2022	2021
SKF fund capital 1.1	496,903,810.69	481,389,682.16
Fund capital under jointly managed funds 1.1	468,221,520.91	453,276,695.08
Newly added fund capital		
E. Bergman's Fund	2,044.90	1,562.17
G. and G. Grönlund's Travel Scholarship Fund	201,750.77	242,636.83
G. and A. Karlsson's Fund	500,000.00	
Kårkulla Jubilee Fund	69,262.23	
The Lillkung Fund for the Promotion of Choral Music	16,370.00	
J. Mattsson's Scholarship Fund	81.00	334.00
I. Mattsson-Pentikäinen's Memorial Fund	16.13	42.12
V-A. and O. Norrback's Fund		80.00
B. and M. Norring's Fund		850.00
The Fund for Finland's Swedish Psychotherapy Association	10,000.00	
Fund in PON's memory		81.03
A. Riska's Memorial Fund	50.00	
S. and Y. Salonen Memorial Fund	974.06	2,489.07
S. and P. Stenbäck's fund		500.00
Swedish Ostrobothnia Cultural Fund/C. and M-B. Höglund's Fund		390.00
Swedish Ostrobothnia Cultural Fund/Singsby Choir Fund	655.00	6,287.32
S. Their's Memorial Fund		5,000.00
D. J. Wadén's Bequest Fund	8,217.19	
U. and K. Wegelius Scholarship Fund		8,484.36
S. Wik Memorial Fund	2,004,658.11	
Yvonne's Fund		1.00
To capital from returns	4,003,223.06	3,764,878.62
Revaluation of fund capital	30,801,991.05	13,908,622.46
The Swedish Culture Foundation's Award Foundation, withdrawn from the E.Bergman Fund for the E.Bergman Prize		-30,000.00
Other changes in fund capital, net ¹	24,203.30	32,586.85
Equalisation fund	6,000,000.00	-3,000,000.00
Fund capital under jointly managed funds 31.12	511,865,017.71	468,221,520.91
Jointly managed funds, profit		
Retained surplus	414,732.25	329,721.12
Profit/loss for the period	56,443.71	85,011.13
	471,175.96	414,732.25
Independent funds' fund capital 1.1	28,267,557.53	27,783,265.96
Surplus for the financial year	718,997.90	484,291.57
Independent funds' fund capital 31.12	28,986,555.43	28,267,557.53
SKF fund capital 31.12	541,322,749.10	496,903,810.69

¹ Other changes consist of e.g. property management obligations according to fund conditions, as well as reversed undistributed returns.

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Note 25: Swedish Cultural Foundation's value adjustment fund

	2022	2021
Value adjustment fund 1.1	587,907,580.96	520,495,412.74
Swedish Cultural Foundation's jointly managed funds 1.1	570,334,531.81	505,123,866.19
Realised gains	25,874,239.58	44,963,261.32
Realised losses	-11,590,101.66	-2,610,753.40
Impairment during the period	-40,971,279.47	-2,323,982.17
Reversal of impairment during the period	4,342,175.07	35,420,433.61
Return of management fees	1,579,310.21	2,131,563.97
Transfer of 20% of the return on private equity-linked loans	1,204,585.84	444,033.16
Transfer of 20% of the return on private equity-linked investments	1,737,261.67	1,209,011.40
Revaluation of funds' equity	-30,801,991.06	-13,908,622.47
Final loss, private equity	-182,973.22	
Other	-119,327.55	-114,279.80
Swedish Cultural Foundation's jointly managed funds 31.12	521,406,431.22	570,334,531.81
The Swedish Cultural Foundation's independent funds 1.1	17,573,049.15	15,371,546.55
Realised gains	576,690.70	1,666,991.25
Realised losses	-452,184.23	-11,665.74
Impairment during the period	-1,020,064.74	-113,955.88
Reversal of impairment during the period	125,602.12	533,642.32
Return of management fees	210,822.37	125,971.63
Transfer of 20% of the return on private equity-linked investments		518.05
Other	-0.02	0.97
The Swedish Cultural Foundation's independent funds 31.12	17,013,915.35	17,573,049.15
Value adjustment fund 31.12	538,420,346.57	587,907,580.96

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Note 26: Advance funding

	31.12.2022	31.12.2021
Society of Swedish Literature funds		
SLS anniversaries	100,000.00	100,000.00
Advance funding	100,000.00	100,000.00

Note 27: Liabilities

	31.12.2022	31.12.2021
Society of Swedish Literature funds		
Current liabilities	15,273,503.73	19,384,148.69
Private equity advance payment received	1,548,288.97	3,430,665.60
Prizes and grants awarded	2,567,667.48	2,628,286.48
Research funding awarded	3,219,635.00	2,953,317.00
Funding awarded for the research programme Future Challenges in the Nordic Region	7,448,169.00	9,920,000.00
Trade accounts payable	382,772.41	362,008.96
Other liabilities	106,970.87	89,870.65
Accrued expences	959,436.94	963,236.06
Advance payments for the joint costs of the research programme	150,779.17	144,956.82
Internal eliminations	-26.96	
Liabilities	16,232,913.71	20,347,384.75
Swedish Cultural Foundation in Finland funds		
Current liabilities	4,191,276.95	8,501,878.73
Private equity advance payment received	3,882,680.58	7,792,937.20
Other liabilities	308,596.37	708,941.53
Internal eliminations	-80,698.97	-438,156.34
Liabilities	4,110,577.98	8,063,722.39
Total liabilities	20,343,491.69	28,411,107.14

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Note 28: Pledged assets and contingent liabilities

	31.12.2022	31.12.2021
Remaining capital commitments to private equity-linked and private debt-linked investments		
The Society of Swedish Literature's jointly managed funds	80,748,023.08	65,525,998.62
Society of Swedish Literature independent funds	423,051.53	656,303.67
Swedish Cultural Foundation's jointly managed funds	275,302,551.71	220,876,427.09
The Swedish Cultural Foundation's independent funds	4,420,226.93	2,691,312.86
Leasing liability		
Society of Swedish Literature in Finland		
Due in the next financial period	115,273.00	197,815.27
Due later	68,859.94	151,189.57

Note 29: Ownership in other companies where SLS's share exceeds 20%

	31.12.2022	31.12.2021
Digisam Ab	100 %	100 %
Fastighets Ab Astoria	100 %	100 %
Bostads Ab Källan in Helsinki	100 %	100 %
Bostads Ab Mechelingatan 4	100 %	100 %
Bostads Ab Runebergsgatan 50	100 %	100 %
Bostads Ab Stora Robertsgatan 12	100 %	100 %
Bostads Ab Victoria 2	100 %	100 %
Pientare limited liability company	98 %	98 %
Bostads Ab Segerstråles Gård in Borgå	86 %	86 %
Bostads Ab Majblomman in Helsinki	54 %	54 %
Bostads Ab Kiiski	27 %	34 %
RG Partners Oy Ab	25 %	25 %

Note 30: Receivables and liabilities of companies where SLS's share exceeds 20%

	31.12.2022	31.12.2021
Liabilities		
Liability to Oy Digisam Ab	1,398.93	1,398.93
Liability to Bostads Ab Källan in Helsinki (SKF)	19,879.45	75,126.48

Signature of the annual accounts

The Scholarly Board has delivered its annual report, which includes a statement regarding our annual accounts.

Helsinki, 16 March 2023

THE SCHOLARLY BOARD

Henrik Meinander	Fredrik Nilsson
Johan Aalto	Mattias Pirholt
Pauline von Bonsdorff	Åsa von Schoultz
Mona Forsskåhl	Anna Slotte
Ruth Illman	Gunilla Widén
Kristina Malmio	Ann-Catrin Östman

For its part, the Financial Board has approved the Scholarly Board's annual report, the Financial Board's annual report and the annual accounts comprising the income statement, balance sheet and notes on the income statement and balance sheet.

Helsinki, 17 March 2023

THE FINANCIAL BOARD

Johan Aalto
Robert Andersson
Jannica Fagerholm
Anna-Maja Henriksson

CHIEF EXECUTIVE OFFICER

Björn Teir

Today we completed the audit and submitted the auditor's report.

Helsinki, 17 March 2023

Audit firm

Marcus Tötterman

Authorised Public Accountant, KHT

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Auditor's report

To the members of Svenska litteratursällskapet i Finland r.f.

This document is an English translation of the Finnish and Swedish auditor's report. Only the Finnish and Swedish versions of the report are legally binding.

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Svenska litteratursällskapet i Finland rf (business identity code 0200138-1) for the year ended 31 December, 2022. The financial statements comprise the balance sheet, income statement and notes.

In our opinion, the financial statements give a true and fair view of the association's financial performance and financial position in accordance with the laws and regulations governing the preparation of financial statements in Finland and comply with statutory requirements.

Basis for opinion

We conducted our audit in accordance with good auditing practice in Finland. Our responsibilities under good auditing practice are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the association in accordance with the ethical requirements that are applicable in Finland and are relevant to our audit, and we have fulfilled our other

ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Financial Board and the Chief Executive Officer for the financial statements

The Financial Board the Chief Executive Officer are responsible for the preparation of financial statements that give a true and fair view in accordance with the laws and regulations governing the preparation of financial statements in Finland and comply with statutory requirements. The Financial Board and the Chief Executive Officer are also responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Financial Board and the Chief Executive Officer are responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting. The financial statements are

prepared using the going concern basis of accounting unless there is an intention to liquidate the association or cease operations, or there is no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with good auditing practice will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with good auditing practice, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

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- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the Financial Board's and the Chief Executive Officer's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's

report. However, future events or conditions may cause the association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events so that the financial statements give a true and fair view.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Other reporting requirements

Other information

The Financial Board and the Chief Executive Officer are responsible for the other information. The other information comprises the report of the Financial Board. Our opinion on the financial statements does not cover the other information.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. Our responsibility also includes considering whether the report of the Financial Board has been prepared in accordance with the applicable laws and regulations.

In our opinion, the information in the report of the Financial Board is consistent with the information in the financial statements and the report of the Financial Board has been prepared in accordance with the applicable laws and regulations.

If, based on the work we have performed, we conclude that there is a material misstatement of the report of the Financial Board, we are required to report that fact. We have nothing to report in this regard.

Helsinki, 17 March 2023

KPMG OY AB

Marcus Tötterman

Authorised Public Accountant, KHT

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Prizes

Prizes distributed at the Annual Celebration held on 5.2

- The “Karl Emil Tollander Pris” Prize of EUR 40,000 and the Tollander Medal were awarded to the author Robert Åsbacka for the novel *Kistmakarna*. The story of the deranged author Erik portrays the subtle twists and turns of life and the unexpected reorientations of people. In his writing, Åsbacka directs his affectionate and warmly humorous gaze to those individuals who both private life and public life have forgotten. With striking honesty, he tells the story of the small town’s modern backstabbers and the losers of post-industrial society. When the wind is taken out of these losers’ sails, leaving only a fragile vessel, the long and winding road back to life begins, a reluctant struggle that Åsbacka depicts without shying away from their setbacks and missteps.
- A prize of EUR 20,000 from the Bokhandlare Bo Carleskog Fund was awarded to the author Ralf Andtbacka for his poetic works *Avnämmandet* and *Bok av råd*.
- A prize of EUR 20,000 from the Irma Carrell Bequest Fund was awarded to the author and illustrator Lena Frölander-Ulf for the book *Fidel och jag i storstan*.
- A prize of EUR 20,000 from the Ragnar, Ester, Rolf and Margareta Bergbom Fund was awarded to Professor Ann-Mari Häggman for significant contributions in cultural history, folkloristics and folk music research.
- A prize of EUR 10,000 from the Ragnar, Ester, Rolf and Margareta Bergbom Fund awarded to the actor and dramaturge Kristofer Möller and the choreographer Carl Knif for their dramatisation of August Strindberg’s *Ett drömspel*.

- A prize of EUR 20,000 from the Astrid and Bertel Appelberg Fund was awarded to the author Michel Ekman for *Lyckliga slut. Elva essäer och en dagbok*.
- A prize of EUR 18,000 from the Eklund-Modeen Fund and an associated medal were awarded to Associate Professor Ben Hellman for his biography *Son till Tolstoj. Berättelsen om Lev Lvovitj Tolstoj*.
- A prize of EUR 18,000 from the Ingrid, Margit and Henrik Höijer Donation fund II was awarded to Rita Paqvalén, Ph.D. for *Queera minnen. Essäer om tystnad, längtan och motstånd*.
- A prize of EUR 15,000 from the Paul Werner Lybeck Bequest Fund was awarded to the author Minna Lindeberg for her book *Norrskan i skallen*.
- A prize of EUR 15,000 from the Paul Werner Lybeck Bequest Fund was awarded to the author Martina Moliis-Mellberg for her poetry collection *falk*.
- A prize of EUR 10,000 from the Marcus Collin Memorial Fund was awarded to the artist Petri Hytönen.
- A prize of EUR 10,000 from the Gustaf III Memorial Fund was awarded to Associate Professor Rebecka Lennartsson for her work *Ulla Winblad. Liv och legend*.
- A prize of EUR 10,000 from the Carl Gustaf Estlander Memorial Fund was awarded to Associate Professor Sven-Erik Klinkmann for his work *Ropet från gårdagen. Popen, rocken och sextiotalet*.
- A prize of EUR 10,000 from the Hedvig Lovisa Falcken Bequest Fund was awarded to the researcher Anna Lindholm for *Den rätta färgen. En biografi om socialisterna Anna Wiik*.
- The “Granberg-Sumeliuska Priset” Prize of EUR 10,000 was awarded to the author Matilda Södergran for her novel *Nell*.

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- A prize of EUR 10,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Tomi Riitamaa, Ph.D. for his dissertation *Isolerat och övergivet nationsfragment, hänsynslöst ihjältiget? Studier i den finlandssvenska litteraturens position och predikament i Sverige*.
- A prize of EUR 10,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Klas Wikström af Edholm, Ph.D. for his dissertation *Människooffer i myt och minne. En studie av offerpraktiker i fornnordisk religion utifrån källtexter och arkeologiskt material*.
- A prize of EUR 5,000 from the Ingrid, Margit and Henrik Höijer Donation Fund I was awarded to Professor Emeritus Jan Sundberg and Professor Stefan Sjöblom for their work *Det åländska självstyrets kvaliteter. Demokrati, resurser och kompetens*.
- A prize of EUR 10,000 from the Harald and Jenny Neovius Memorial Fund was awarded to Agneta Rahikainen, Ph.D. for her work *Smittans rike. Om syfilis i konst, kultur och kropp*.
- A prize of EUR 10,000 from the Ina Rosqvist Fund was awarded to the author Quynh Tran for her novel *Skugga och svalka*.
- A prize of EUR 5,000 from the Fifty Years' Fund was awarded to Professor Kai Simons for his book *Forskningens olidliga lätthet. Ett liv i vetenskapens tjänst*.
- A prize of EUR 5,000 from the Spåre Fund was awarded to Julia Dahlberg for her work *Mitt i samhället, nära människan. Samfundet Folkhälsan i svenska Finland 1921–2021*.
- A prize of EUR 2,500 from the Håkan and Katarina Andersson Fund for Oratory and Swedish Language Proficiency in Finland went to the journalist Jens Berg and the university teacher Jenny Sylvén for their podcast *Näst sista ordet*.

Other prizes

The “Statsrådet Mauritz Hallbergs pris” prize

- The “Statsrådet Mauritz Hallbergs pris” prize of EUR 25,000 was awarded to Maïmouna Jagne-Soreau, Ph.D., for her dissertation *Postinvandringslitteratur i Norden. Den litterära gestaltningen av ickevita födda och uppvuxna i Norden*.

The “Fredrik Pacius-priset” prize

- The “Fredrik Pacius-priset” prize of EUR 15,000 from the Fredrik Pacius Memorial Fund was awarded to the conductor Susanna Mälkki.

Prizes for Master’s thesis

- The EUR 1,000 “Lars och Bojen Huldéns pro gradupris i språkvetenskap” prize was awarded to Soila Joutsalainen, Ph.Mag., University of Jyväskylä.
- The EUR 1,000 “Joshua Mjöberg’s magisterpris” prize in Comparative Literature was awarded to Miranda Geust, Ph.Mag., Åbo Akademi University.

SLS’s student prizes

- The EUR 1,000 Student Prize in History was awarded to Emilia Silander, Ålands lyceum.
- The EUR 1,000 Student Prize in Swedish as a Native Language was awarded to Alma Hedman, Topeliusgymnasiet.
- The EUR 1,000 Student Prize in Social Science was awarded to Victor Byman, Ålands lyceum.

The “Sininen pallo” (Blue globe) environmental prize

- The “Sininen pallo” environmental prize is funded by the Tiina and Antti Herlin Foundation, the May and Tor Nessling Foundation and the Society of Swedish Literature in Finland. The grant of EUR 33,334 from SLS is funded by the Ingrid, Margit and Henrik Höijer Donation Fund II. The “Sininen pallo” environmental prize of EUR 100,000 was awarded to the developers of the recycled textile fibre Infinna, Petri Alava and Ali Herlin.

- Total distributed prize money: EUR 399,334

Scholarships and grants

Economics and statistics from the Bröderna Lars och Ernst Krogius Research Fund

• Jerry Montonen	28,800
• Ellen Sahlström	14,400
• Joakim Wikström	14,400
In total	57,600

Ethnology and folkloristics from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Selma, Ingrid and Lars Wasastjerna Fund

• Catarina Harjunen	1,550
• Blanka Henriksson	650
• Lina Metsämäki	28,800
• Lina Metsämäki, travel grant	2,100
• Ann-Charlotte Palmgren, travel grant	1,635
• Karin Sandell, travel grant	1,090
• Malin Stengård	36,400
• Ann-Helen Sund	2,100
• Sofia Wanström	28,800
In total	103,125

Finland-Swedish cultural work

from the Birger Pettersson Fund

• Åbo Akademi University/The Archipelago Institute at Åbo Akademi University	20,000
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Genealogy and biography from the Hjördis and Arvid Standertskjöld Fund

• Richard Brander	11,200
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History from the Ingrid, Margit and Henrik Höjjer Donation Fund II, the Ragnar, Ester, Rolf and Margareta Bergbom Fund and the Gösta Schybergson Memorial Fund

• Fiskars Local History Association	16,800
• Gardberg Center r.f.	11,200
• Historiska föreningen r.f.	16,000
• Martina Hjertman	2,400
• Christoffer Holm	14,400
• Christoffer Holm, travel grant	688
• Sophie Holm, travel grant	1,000
• Alekski Huhta	33,600
• Tarja Laine	2,800
• Lene Laitinen	28,800
• Jenni Lucenius	9,600
• Soili-Maria Olli	16,800
• Tuula Rekola, travel grant	1,200
• Samu Sarviaho	33,600
• Soc&koms vänner r.f.	14,000
• Carl-Erik Strandberg	28,800
• Anna Sundelin	33,600
• Ella Viitaniemi	81,600
In total	346,888

Cultural history from the Ragnar, Ester, Rolf and Margareta Bergbom Fund

• Cultura-säätiö sr	4,000
• Esse Local Culture Society	16,000
• University of Helsinki	10,000
• Kirkkonummi-Estby Martha Association r.f.	2,000
• Gunilla Lindroos-Friman	2,400
• Mariehamn Pensioners' Association	4,000

• K.H. Renlund Museum – Provincial Museum of Central Ostrobothnia	8,400
• Satu Sorvali	14,400
• Elina Terävä	21,600
• Catarina Welin, travel grant	1,000
• Västnyländska kultursamfundet r.f.	4,000
• University of Eastern Finland	11,185
In total	98,985

Church history from the Ingrid, Margit and Henrik Höjjer Donation Fund II

• Erika Boije, travel grant	1,700
• Jonna Veinio, travel grant	1,800
In total	3,500

Literary studies and history of literature

from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Ingrid, Margit and Henrik Höjjer Donation Fund I, the Selma, Ingrid and Lars Wasastjerna Fund and the Hjördis and Arvid Standertskjöld Memorial Fund

• Anna Biström	27,200
• Hilda Forss	28,800
• Kaneli Johansson	21,600
• Laura Leden, travel grant	780
• Anna Möller-Sibeliuss	30,600
• Jörgen Scholz	14,400
• Pia Vuorio	9,600
In total	132,980

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Environmental management and technology from the Ingrid, Margit and Henrik Höjjer Donation Fund II

• Maryam Hmoudah	28,800
• Hamed Mazaherylaghab	14,400
• Natur och Miljö r.f.	15,000
• Ostrobothnia Australis r.f.	5,600
• Emma Söderäng	28,800
• Novia University of Applied Sciences	20,000
In total	112,600

Music and musicology from the Fredrik Pacius Memorial Fund

• Emilie Adolfsson	4,500
• Grankulla musikfestförening r.f.	15,000
• Ville Hautakangas	3,625
• Kokkolan Talviharmonikka ry	1,500
• Emilie Gardberg University of the Arts, Helsinki	80,000
• Katrina Cultural Association	3,000
• Antti Lähdesmäki	2,000
• Oratorieföreningen i Helsingfors r.f.	5,000
• Pensionärskören Furorna r.f.	3,000
• RH Concerts r.f. ry	4,000
• Viitasaaren kesäakatemia ry	20,000
In total	141,625

Legal History from the Sten and Ebba Wasastjerna Fund for legal history research

• Merja Pyykkönen	26,000
In total	26,000

Social sciences from the Ragnar, Ester, Rolf and Margareta Bergbom Fund, the Ingrid, Margit and Henrik Höjjer Donation Fund I and the Selma, Ingrid and Lars Wasastjerna Fund

• Gwenaëlle Bauvois	30,600
• Föreningen Granskaren r.f.	15,000
• Dionysia Kang	14,400
• Magdalena Kosová	14,400
• Marja Lönnroth-Olin	28,800
• Alexandra Nordström, travel grant	1,415
• Saga Rosenström	28,800
• Jonas Schauman	28,800
• Ann-Louise Sirén, travel grant	1,085
• Miika Tervonen	800
In total	164,100

Linguistics (the Swedish language) from the Ingrid, Margit and Henrik Höjjer Donation Fund II

• Föreningen för nordisk filologi r.f.	10,000
• Rebecka Heinonen	46,224
• University of Helsinki	5,000
• Mikko Kauko	28,000
• Jannika Lassus, travel grant	860
• Tomas Lehecka	36,600
• Sara Nittve	28,800
• Lieselott Nordman, travel grant	860
• Eeva-Liisa Nyqvist	40,800
• Daniela Piipponen	14,400
• Jessica Rosenberg	28,800
• Eveliina Tolvanen	35,952
In total	276,296

The continued existence of Swedish in Finland from the Bo Backström Fund

• Estrad Evenemang r.f.	20,000
• För svenska i Lahtis r.f.	10,000
• Kansalliskielet–Nationalspråken ry rf	33,000
• Riff r.f.	12,000
• Sammanslutningen Svenska Klubben i Helsingfors rf and Muntra musikanter MM. r.f.	45,000
• The Swedish Assembly of Finland	20,000
In total	140,000

Theology from the Ingrid, Margit and Henrik Höjjer Donation Fund II

• Laura Brännkärr-Väänänen	21,600
• Elina Takala	14,400
• Sari Timonen	28,800
• Tero Tulenheimo	40,800
In total	105,600

Printing grants from the Christian and Constance Westermarck Fund and the Ingrid, Margit and Henrik Höjjer Donation Fund I

• Förlaget M, 7 x EUR 700	4,900
• Förlaget Scriptum 2 x EUR 700	1,400
• Hellas Förlag AB OY	700
• Kjell Lekeby	1,000
• Litorale 6 x EUR 700	4,200
• Schildts & Söderströms 5 x EUR 700	3,500
• Nicklas Smith	700
• Västnyländska kultursamfundet r.f.	700
• Catharina Östman	700
In total	17,800

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The Fund for Finland-Swedish Visual Artists and Composers

• Kenneth Bamberg	4,000
• Ulf Långbacka	6,000
• Eija Mäkivuoti	4,000
• Janika Norrgård Löfqvist	4,000
• Walter Sallinen	2,000
• Alexandra Sandbäck	4,000
• Elina Sjöwall	4,000
In total	28,000

The Holger Frykenstedt Scholarship Fund

The scholarship funds are awarded by SLS and the Academy of Finland

• Anni Holmberg	2,000
• Elisa Kujansuu	2,000
• Mikaela Kurula	2,000
• Peppi Kääpä	2,000
• Olivia Lehmuskallio	2,000
• Jusa Peltoniemi	2,000
• Miro Rein	2,000
• Anni Suni	2,000
• Emilia Vesterinen	2,000
In total	18,000

Travel scholarship for medical doctoral and bachelor's degree students from the

Carl-Johan von Troils Memorial Fund

• Aaro Julkunen	1,000
• Natalie Keltto	2,000
• Teresa Vest	1,000
In total	4,000

The foundations' postdoc pool

• Lauri Niskanen	23,500
In total	23,500

Funding for research projects

• <i>EnTiTy: Understanding Engagement in interaction Through language, emotions, personality and Technology</i> (University of Helsinki)	540,000
• <i>Minoritetsvälfärd och reproduktion: professionaliseringen av den finlandssvenska befolkningsfrågan 1945–1990</i> (Minority welfare and reproduction: the professionalisation of the Finland-Swedish population issue, 1945–1990) (Åbo Akademi University)	450,000
• <i>Mångfald i finländsk seriehistoria: minoriteter och självrepresentation</i> (Diversity in Finnish comics history: minorities and self-representation) (University of Turku)	510,000
In total	1,500,000

Scholarship for stays at Drakamöllan – Nordic Forum for Culture and Science

• Matias Kaihovirta	3,000
• Anu Lahtinen	3,000
• Quynh Tran	3,000
• Nicolina Zilliacus-Korsström	3,000
In total	12,000

Other grants

• Porvoo Folk Academy for an introductory course in Swedish for people who have fled the war in Ukraine	7,500
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• The Press Archive Association, for operations in 2023	10,740
• Suomalainen Tiedeakatemia ry for the project <i>Vetenskapens historia i Finland</i> (The History of Science in Finland)	62,930
• The Swedish Academy for an update of the Swedish Academy's dictionary (SAOB)	425,000
In total	506,170

Prescribed recipients

• Björneborgs svenska samskola	393
• Brändö gymnasium	5,583
• Gymnasiet Grankulla samskola	2,792
• Gymnasiet Lärkan	2,792
• Kimitoöns konstförening rf	4,220
• Kotka Svenska Samskola	105
• Närpes Skolmusikkår	726
• The Folkhälsan Foundation	16,446
• The Z. Topelius Childhood Home Foundation	4,296
• The Swedish Cultural Foundation in Finland	117,157
• Svenska Privatskolan i Uleåborg	40,859
• Tölö gymnasium	11,685
• Åshöjdens högstadium	6,281
In total	213,335

The Delegation for the Promotion of Swedish Literature

• Non-fiction	49,700
• Fiction	25,000
In total	74,700

Members of SLS's boards, committees, editorial boards, etc. 31.12.2022

Activity-related permanent bodies

SLS Nomination Board	Nils Erik Villstrand, Chair, Ole Johansson, Johan Aalto and Ann-Catrin Östman
Research Committee	Henrik Meinander, Chair, Lieven Ameel, Pauline von Bonsdorff, Fredrik Nilsson, Åsa Palviainen and Åsa von Schoultz
Committee for Collection	Ann-Catrin Östman, Chair, Lars Ilshammar, Sakari Katajamäki, Therese Lindström Tiedemann, Fredrik Nilsson, Åsa von Schoultz and Katriina Siivonen
Publishing Committee	Tom Moring, Chair, Mona Forsskåhl, Kristina Malmio, Pia Olsson and Nils Erik Villstrand
Committee for History	Ann-Catrin Östman, Chair, Ainur Elmgren, Derek Fewster, Björn Forsén, Kenneth Gustavsson, Johanna Ilmakunnas, Petri Karonen, Anu Lahtinen, Pirjo Markkola, Peter Stadius and Charlotta Wolff
Committee for Literary Studies	Kristina Malmio, Chair, Claes Ahlund, Pauline von Bonsdorff, Anna Hollsten, Päivi Lappalainen, Judith Meurer-Bongardt, Mattias Pirholt, Hanna Samola, Ebba Witt-Brattström and Mia Österlund

Committee for Social Science	Tom Moring, Chair, Kimmo Grönlund, Anna Henning, Mirjam Kalland, Mikko Lagerspetz, Tuomas Martikainen, Fredrica Nyqvist, Katarina Pettersson, Jan Saarela, Åsa von Schoultz and Gunilla Widén
Committee for Linguistics	Camilla Wide, Chair, Siv Björklund, Mona Forsskåhl, Saara Haapamäki, Charlotta af Hällström-Reijonen, Jannika Lassus, Camilla Lindholm, Jan Lindström, Åsa Palviainen, Caroline Sandström and Anna Slotte
Committee for Ethnology and Folkloristics	Lena Marander-Eklund, Chair, Blanka Henriksson, Niklas Huldén, Tiina-Riitta Lappi, Sanna Lillbroända-Annala, Fredrik Nilsson, Anna-Maria Åström, Tytti Steel and Sofie Strandén-Backa
Editorial Board for the Finland-Swedish Folk Music Institute	Johannes Brusila, Chair, Kaj Ahlsved and Siv Ekström
The Expert Group for Infrastructure Projects	Ann-Catrin Östman, Chair, Tuomas Heikkilä, Ruth Illman and Pirkko Nuolijärvi
The Personal History Commission	Henrik Meinander, Chair, Johanna Aminoff-Winberg, Johan Bärlund, Pertti Hakala, Henrik Knif, Jessica Parland-von Essen, Kristian Stockmann and John Strömberg

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The Annual Celebration Committee for 05.02.2023	Henrik Meinander, Chair, Pauline von Bonsdorff, Jonas Lång, Marika Mäklin and Fredrik Nilsson. Artistic Director, independent of the committee: Jan Söderblom
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Editorial boards, steering groups

Editorial board for SLS History	Nils Erik Villstrand, Chair, Mona Forsskåhl, Rainer Knapas, Jonas Lång, Tom Sandlund, Jennica Thylin-Klaus, Clas Zilliacus and Anna-Maria Åström
The editorial board for <i>Zacharias Topelius Skrifter</i>	Henrik Meinander, Chair, Carola Herberts, Lars-Folke Landgrén, Päivi Lappalainen, Per Stam, Kerstin Thelander, Jennica Thylin-Klaus and Anna-Maria Åström
The steering group for the research project <i>Finland-Swedish anti-fascism</i>	Henrik Meinander, Chair, Ainur Elmgren, Aapo Roselius and Anders Ahlbäck, Project Manager
The steering group for the overview project <i>Literary criticism and research on Swedish children's literature in Finland</i>	Mattias Pirholt, Chair, Sakari Katajamäki, Magnus Öhrn and Mia Österlund, Project Manager
The steering group for the research project <i>A polarised social climate in Swedish Finland? – Scope, causes and solutions</i>	Åsa von Schoultz, Chair, Anna Henning, Staffan Himmelroos and Marina Lindell, Project Manager
The steering group for the research project <i>The forgers – The peasantry's literarisation and knowledge of the Swedish language in a criminal context in Finland during the first half of the 1800s</i>	Mona Forsskåhl, Chair, Christer Kuvaja, Marko Lamberg and Kirsi Vainio-Korhonen, Project Manager

The steering group for the research project <i>Information Flows across the Baltic Sea: Swedish-language press as a cultural mediator, 1771–1918</i>	Christer Kuvaja, Chair, Lars-Folke Landgrén, Henrika Tandefelt and Hannu Salmi, Project Manager
The steering group for the research project <i>Competing time frames (KOTI) – Chrononormativity in 21st century Finland-Swedish literature and culture for children and young people</i>	Kristina Malmio, Chair, Lieven Ameel, Päivi Lappalainen and Mia Österlund, Project Manager
The steering group for the research project <i>Lived Religion in Medieval Finland</i>	Ruth Illman, Chair, Charlotte Cederbom, Tuomas Heikkilä and Sari Kataja-Peltomaa, Project Manager
The steering group for the research project <i>Easy Finland-Swedish – an idiom for minorities within the minority</i>	Camilla Wide, Chair, Monica Londen, Ulla Tiililä and Camilla Lindholm, Project Manager
The steering group for the research project <i>Political behaviour in the Finland-Swedish diaspora</i>	Tom Moring, Chair, Anna Henning, Pasi Saukkonen and Staffan Himmelroos, Project Manager
The steering group for the research project <i>The new contours of Swedish Finland – identity, disidentification and solidarity in encounters with intimate “others”</i>	Tom Moring, Chair, Tuomas Martikainen, Mikko Lagerspetz and Elina Oinas, Project Manager

Prize Boards

The General Prize Jury (appointed for the conferment on 05.02.2023)	Mattias Pirholt, Chair. The fiction section: Juha Itkonen, Jenny Jarlsdotter Wikström and Annette Kronholm. The non-fiction section: Heidi Grönstrand, Stefan Nygård and Sarah Wikner. The expert member for the “Bergbomska priset” award for a dramatic work/dramatisation: Anna Simberg
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The prize board of the Marcus Collin Memorial Fund	Pauline von Bonsdorff, Chair, Ulrika Ferm and Dan Holm
The prize board of the Gustaf III Memorial Fund	Henrik Knif, Chair, Jessica Parland-von Essen and Henrika Tandefelt
The board of the “Statsrådet Mauritz Hallbergs pris” prize (appointed for the conferment on 16.5.2022)	Henrik Meinander, Chair, Mona Forsskåhl and Mattias Pirholt. Representatives of Åbo Akademi University: Peter Nynäs (substitute Björn Vikström) and Johanna Wassholm (substitute Eva Österbacka).
The board of the “Karl Rosendahls dramatiske honorarium” prize	Johan Bargum, Anna Simberg and Clas Zilliacus

Scholarship and grant boards

The board of the Lennart Engström Scholarship	Pentti Häkkinen, Nils-Olof Nylund (the Swedish Academy of Technical Sciences) and Kasper Westerlund (Åbo Akademi University)
The scholarship board of the Bröderna Lars och Ernst Krogius Research Fund	Eva Liljebloom, Chair, Penna Urrila and Eva Österbacka. The Swedish School of Business’ representative: Rune Stenbacka. Ekonomiska Samfundet’s representative: Roger Wessman
The Fredrik Pacius Memorial Fund	Pauline von Bonsdorff, Chair, Lena von Bonsdorff, Johannes Brusila, Wivan Nygård-Fagerudd and Yvonne Thesleff
The Carl-Johan von Troil Memorial Fund	Christer Kuvaja, Monica Saxén and Carl-Olof von Troil

Administrative councils and boards

The administrative board of the Ingrid, Margit and Henrik Höijer Donation Fund II	Dag Wallgren, Chair, Peter Storsjö and Kaj Åkerberg.
The board of the Stensböle Memorial Fund	Kristina Linnovaara, Chair, Joakim Flinck, Anders Svénnas and Hans Wiljanen.
The administrative council of Stor-Sarvlaks estate	Christina Gestrin (SLS), Chair, Otto Andersson (SFP) and Erik Oiljemark (Nylands Svenska Lantbrukssällskap).

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Ongoing research projects

Project name	Project leader	Duration
<i>Den finlandssvenska antifascismen</i> (Finland-Swedish anti-fascism)	Associate Professor Anders Ahlbäck, Åbo Akademi University	2019–2023
<i>Konkurrerande tidsordningar (KOTI) – Krononormativitet i 2000-talets finlandssvenska litteratur och kultur för barn och ungdomar</i> (Competing time frames (KOTI) – Chrononormativity in 21st century Finland-Swedish literature and culture for children and young people)	Associate Professor Mia Österlund, Åbo Akademi University	2019–2023
<i>Politiskt beteende i den finlandssvenska diasporan</i> (Political behaviour in the Finland-Swedish diaspora)	Associate Professor Staffan Himmelroos, University of Helsinki	2019–2023
<i>Information Flows across the Baltic Sea: Swedish-language press as a cultural mediator, 1771–1918</i>	Professor Hannu Salmi, University of Turku	2020–2023
<i>Svenskfinlands nya konturer – identitet, disidentifikation och solidaritet i möten med intima ”andra”</i> (The new contours of Swedish Finland – identity, disidentification and solidarity in encounters with intimate “others”)	Professor Elina Oinas, University of Helsinki	2020–2023
<i>Lived Religion in Medieval Finland</i>	Associate Professor Sari Katajala-Peltomaa, Tampere University	2021–2024
<i>Lätt finlandssvenska – en språkform för minoriteter inom minoriteten</i> (Easy Finland-Swedish – an idiom for minorities within the minority)	Professor Camilla Lindholm, Tampere University	2021–2023
<i>Ett polariserat samhällsklimat i Svenskfinland? – Omfattning, orsaker och lösningar</i> (A polarised social climate in Swedish Finland? – Scope, causes and solutions)	Associate Professor Marina Lindell, Åbo Akademi University	2022–2025
<i>Förfalskarna – Allmogens litterarisering och kunskap om det svenska språket i brottlig kontext i Finland under 1800-talets första hälft</i> (The forgers – The peasantry’s literarisation and knowledge of the Swedish language in a criminal context in Finland during the first half of the 1800s)	Professor Kirsi Vainio-Korhonen, University of Turku	2022–2025
<i>Den svenska barnlitteraturkritiken och -forskningen i Finland</i> (Literary criticism and research on Swedish children’s literature in Finland) (overview project)	Associate Professor Mia Österlund, Åbo Akademi University	2022–2026

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Archive donations and collections

The Historical and Literary History Collection

Donations

- The Max Engman Archive (SLSA 1440)
- The Birgitta Ulfsson and Lasse Pöysti Archive (SLSA 1441)
- The Bertel Stenius Archive (SLSA 1442)
- The Stella Parland Archive (SLSA 1443)
- The Kerstin Eklundh Archive (SLSA 1444)
- The Mikael Fortelius Archive (SLSA 1445)
- The Karl Thorsten Brunou Clipping Collection (SLSA 1446)
- The Birgitta Wallgren Archive (SLSA 1447)
- The Estlandsvännerna r.f. Archive (SLSA 1448)
- The Einar Rotkirch Photography Collection (SLSA 1449)
- The Bertel and Tyne Käck Archive (SLSA 1450)
- The Charlotte Lilius Archive (SLSA 1451)
- The Tjusterby Estate Archive (SLSA 1452)
- The Gerda von Troils Archive (SLSA 1453)
- The Augusta Brunberg Archive (SLSA 1454)
- The Ann-Mari Lindberg Archive (SLSA 1455)
- Photograph with Edith Södergran (SLSA 1456)
- The Kjell Ewald Archive (SLSA 1457)
- The Jubilatekörens understödsförenings r.f. Archive (SLSA 1458)
- The Riska Family Archive (SLSA 1459)
- Osvald Dromberg's letters from the front (SLSA 1460)
- The Dagmar Ruin Archive, additions (SLSA 184)
- The Ahrenberg Family Archive, additions (SLSA 600)
- The J.O. Tallqvist Archive, additions (SLSA 843)
- The Lars Huldén Archive, additions (SLSA 861)
- The association Föreningen Konstsamfundet r.f. Archive, additions (SLSA 900)
- The Archive of the Swedish Writers' Association of Finland, additions (SLSA 904)
- The Johan Otto Söderhjelm Archive, additions (SLSA 916)
- The Edith Södergran Society Archive, additions (SLSA 978)
- The Daniel Johan Wadén Fund Archive, additions (SLSA 997)
- The Helsinki Swedish Amateur Musicians' Association Archive, additions (SLSA 1028)
- The Tallqvist Archive, additions (SLSA 1103)
- The Societas Pro Fauna et Flora Fennica Archive, additions (SLSA 1162)
- The Forssman Family Archive, additions (SLSA 1163)
- The Student Union of Hanken School of Economics Archive, additions (SLSA 1174)
- The Swedish Club of Helsinki Archive, additions (SLSA 1180)
- The Lillan Theatre Association Archive, additions (SLSA 1222)
- The Susanne Ringell Archive, additions (SLSA 1224)
- The Irjala Estate Archive, additions (SLSA 1247)
- The Carl-Eric Thor Archive, additions (SLSA 1249)
- The Eva-Stina Byggmästar Archive, additions (SLSA 1256)
- The Erik Kruskopf Archive, additions (SLSA 1311)
- The Uno and Olga Sjöholm Family Archive, additions (SLSA 1315)
- The Berit Ahrenberg Archive, additions (SLSA 1358)
- Documents concerning the Hernberg, Bäckman and Ramberg families, additions (SLSA 1424)
- The Hilmer Brommel Archive, additions (SLSA 1425)

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The Tradition and Language Collection

Donations

- Recordings from Gammalsvenskby (SLS 2371)
- Language and history in football clubs (SLS 2372)
- Photographs from the Kasaböle Swedish primary school (SLS 2378)
- The accounts of residents of Pedersöre – and a resident of Jakobstad (SLS 2382)
- The Hilda and Sanfrid Hongell Photography Collection (SLS 2384)
- The Lorenz Brunnsberg Archive (SLS 2389)
- The Harry Edlund Collection, additions (SLS 1764)
- Diaries and correspondence, additions (SLS 2241)

Collection

- Social media actors, interviews (SLS 2366)
- “The pandemic – has life changed?”, questionnaire (SLS 2373)
- “Childhood games”, questionnaire in collaboration with The Institute for Language and Folklore (ISOF), Gothenburg (SLS 2375)
- “War in Ukraine, war in Europe”, questionnaire (SLS 2376)
- “Dialect on the web”, questionnaire (SLS 2379)
- “Girl or boy – experiences of gender reveal parties”, questionnaire (SLS 2380)
- Dialect material on the web, documentation (SLS 2381)
- “Pargas: more than a mining town”, field collection (SLS 2383)

- “Tell us about your car”, questionnaire in collaboration with the Finnish Literature Society (SKS) (SLS 2385)
- “Finland and NATO – history in the making”, questionnaire (SLS 2386)
- “Internordic language comprehension”, collection with field fees (SLS 2387)
- “Passenger experiences on the MS Amorella”, collection with field fees (SLS 2388)

The Tradition and Local History Collection in Ostrobothnia

Donations

- Photographs of girls from Vaasa (ÖTA 111:34)
- The Börje Sandvik Photo Collection (ÖTA 373)
- Emigrant photographs (ÖTA 374)
- The Marginal r.f. Archive (ÖTA 375)
- The Gunnar and Rakel Slotte Archive (ÖTA 376)
- The Kurt Jern Archive (ÖTA 378)
- Midsummer celebrations at Kimo Works (ÖTA 379)
- The Anna Norrgård Archive (ÖTA 380)
- Material by and about Harry Järv (ÖTA 382)
- The Stig Jern Collection, additions (ÖTA 72)
- The Greta Granbacka Archive, additions (ÖTA 221)
- The John Nestor Carlson Archive, additions (ÖTA 244)
- The Ernst August Mitt Archive, additions (ÖTA 273)
- The Marianne and Hasse Nordman Archive, additions (ÖTA 290)
- The Ilta-Lilja Klockars Archive, additions (ÖTA 315)

- The Lindström-Westberg Family Archive, additions (ÖTA 319)
- The Ann-May Carlson-Wikström Archive, additions (ÖTA 355)

Collection

- The Jakobstad Area Veteran Car Society, interviews (ÖTA 377)
- Travel and contact across the Kvarken, questionnaire (ÖTA 381)

The Collection for Folk Music and Dance Practice

Donations

- The Qvintarna fiddle group, additions (FMI 37)
- The Smedsby Horn Orchestra – Knallhattarna r.f.’s sheet music collection, additions (FMI 278)
- Documentation of the youth dances, additions (FMI 475)
- The SamStämt 2022 fiddle and folk dance meeting in Inkoo (FMI 516)

Collection

- Musicians in the Finland-Swedish folk music field talk about their musicianship, interviews (FMI 514)
- The SamStämt 2022 fiddle and folk dance meeting in Inkoo, photographs (FMI 516)
- About the Esseharpan nyckelharpa, interviews (FMI 519)
- Competitions in newly written drinking songs 2022, collection of competition entries (FMI 520)

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Publications

Printed books

- 862 Maria Vainio-Kurtakko, *Ett gott parti. Scener ur Ellan de la Chapelles och Albert Edelfelts liv*. In collaboration with Appell Förlag.
- 863 Zacharias Topelius, *Dramatik*. Eds. Carola Herberts & Frida Wickholm. (Also web edition, pdf)
- 864 *Förvaltning och rättssäkerhet i Norden. Utveckling, utmaningar och framtidsutsikter*. Eds. Sebastian Godenhjelm, Eija Mäkinen & Matti Niemivuo. In collaboration with Appell Förlag. (Also epub, pdf)
- 866 *Historiska och litteraturhistoriska studier 97*. Eds. Anna Biström & Johanna Wassholm. (Also web edition, pdf)
- SLS Varia 10 *Mina lögner. Henry Parland i urval*. Eds. Pieter Claes & Elisa Veit. In collaboration with Appell Förlag.
- SLS Varia 11 *vara mänska. Kerstin Söderholm i urval*. Eds. Pieter Claes & Elisa Veit. In collaboration with Appell Förlag.
- SLS Varia 12 Anu Lahtinen, *Ebba Stenbock. I maktspels skugga*. In collaboration with Appell Förlag.

Digital publications

(See also under “Printed books”.)

- *Folk och musik 2022*. Ed. Niklas Nyqvist. (Web edition)
- Kerstin Söderholm, *Brev*. Eds. Pieter Claes & Elisa Veit. (Web edition)
- Kerstin Söderholm, *Skönlitterära manuskript*. Eds. Pieter Claes & Elisa Veit. (Web edition)
- 865 *Om Wittgenstein. Skrifter 1936–2001*. Eds. Lassi Jakola & Thomas Wallgren. (Epub, web edition)
- 867 Zacharias Topelius, *Religiösa skrifter och psalmer*. Ed. Magnus Nylund. (Web edition)
- SLS Varia 9 *Reflektioner om svenskan i Finland – i dag och i går*. Ed. Marika Tandefelt. (Epub)
- SLS Varia 13 *Utgåvor i användning. Bidrag till en konferens anordnad av Nordiskt Nätverk för Editionsfilologer 6–8 oktober 2017*. Eds. Sebastian Köhler, Carola Herberts, Pia Forssell & Maren Jonasson. (Epub)
- SLS Varia 14 *Historiska recept*. Eds. Maren Jonasson, Sebastian Köhler & Märtha Norrback. (Epub, web edition)

Digital versions of previously released books

- 811 *Föreställda finlandssvenskheter. Intersektionella perspektiv på det svenska i Finland*. Eds. Blanka Henriksson, Andreas Häger & Sven-Erik Klinkmann. (Epub, pdf)
- SLS Varia 6 Marko Lamberg, *Häxmodern. Berättelsen om Malin Matsdotter*. (Epub, pdf)
- SLS Varia 7 *Med kamera och koffert. Resefotografier före massturismen*. Eds. Sanna Jylhä & Marika Rosenström. (Pdf)

Music

- Esbo spelmanslag, *Esbo spelmän förr och nu*. Folkmusik från Finlands svenskbygder 39. (Released on music streaming services and CD.)
- *Jeppolåtar efter Viktor Andersson 1901–1974* (1981, 2016). Folkmusik från Finlands svenskbygder 3. (Re-release on music streaming services)
- Jepokryddona, *Folk music from Jeppo* (2000). Folkmusik från Finlands svenskbygder 19. (Re-release on music streaming services)
- Jepokryddona: *åotråolit råolit* (2004). Folkmusik från Finlands svenskbygder 22. (Re-release on music streaming services)

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- Sammul: *Lyckönskan* (2008). Folkmusik från Finlands svenskbygger 23. (Re-release on music streaming services)

Reprint

- 652 Fredrika Runeberg, *Receptbok*. Ed. Carola Herberts.

Other

- *Källan* 1/2022 (June)
- *Källan* 2/2022 (December)

Top-selling books

- Maria Vainio-Kurtakko, *Ett gott parti. Scener ur Ellan de la Chapelles och Albert Edelfelts liv* (2022). 437*
- *Med kamera och koffert. Resefotografier före massturismen*. Eds. Sanna Jylhä & Marika Rosenström. 310*
- Edith Södergran, *Dikter och aforismer* (2014). Ed. Holger Lillqvist. 292
- Anu Lahtinen, *Ebba Stenbock. I maktspelets skugga* (2022). 225
- Fredrika Runeberg, *Receptbok* (2003). Ed. Carola Herberts. 129
- Anne Bergman & Carola Ekrem, *Stora finlands-svenska festboken* (2020). 126*
- *Mina lögner. Henry Parland i urval* (2022). Ed. Pieter Claes & Elisa Veit. 113
- *vara mänska. Kerstin Söderholm i urval* (2022). Eds. Pieter Claes & Elisa Veit. 101
- Zacharias Topelius, *Sagor i urval* (2020). Ed. Hanna Kurtén. 95*

- Kari Tarkiainen, *Ruotsin Itämaa. Esihistoriasta Kustaa Vaasaan* (2010). 77
- Hanna-Reetta Schreck, *Jag målar som en gud. Ellen Thesleffs liv och konst* (2019). 77*

* These figures include Appell Förlag's sales in Sweden during the period April 2021 to March 2022.

Most downloaded books

- Maria Kautonen & Mikko Kuronen, *Uttalsinläring med fokus på svenska* (2021). 238
- *Reflektioner om svenskan i Finland – i dag och i går* (2022). Ed. Marika Tandefelt. 232
- Ann-Marie Ivars, *Amerikaminnen. Återvandrare och invandrare berättar* (2020). 199
- Ann-Marie Ivars, *Dialekter och småstadsspråk* (2015, epub 2019). 184
- *Att mötas kring varor. Plats och praktiker i handelsmöten i Finland 1850–1950* (2021). Eds. Johanna Wassholm & Ann-Catrin Östman. 183
- *Gruppspråk, samspråk, två språk* (2015, epub 2019). Ed. Marika Tandefelt. 160
- Anne Bergman & Carola Ekrem, *Stora finlands-svenska festboken* (2020). 139
- *Finländsk svenska från 1860 till nutid* (2019). Ed. Marika Tandefelt. 138
- *Förvaltning och rättssäkerhet i Norden. Utveckling, utmaningar och framtidsutsikter* (2022). Eds. Sebastian Godenhjelm, Eija Mäkinen & Matti Niemivuo. 135
- *Språk i skola och samhälle* (2017). Ed. Marika Tandefelt. 130

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Events

January

20.1.2022 Science Night at SLS: “What are you researching? Interviews with researchers”. Participants: Carina Frondén, Staffan Himmelroos, Sari Katajala-Peltomaa, Matias Kaihovirta, Daniel Kaweck, Lina Laurent and Elina Oinas **STREAM**

February

5.2.2022 SLS’s annual celebration, with award ceremony **STREAM**

14.2.2022 Programme Evening: “Alienation and shame – illness as stigma”. Participants: Petteri Pietikäinen, Agneta Rahikainen and Annika Rentola **STREAM**

March

14.3.2022 Author’s Evening: “Love, art and fawning – on loving art and artists”. In collaboration with Förlaget M and Schildts & Söderströms. Participants: Susanne Ringell, Sanna Tahvanainen, Philip Teir and Maria Vainio-Kurtakko **STREAM**

16.3.2022 Presentation: “The Writings of Zacharias Topelius – a long journey ends” at the library of the Swedish Adult Education Centre Arbis in Helsinki. Participants: Pia Forssell and Carola Herberts

31.3.2022 Book talk about *Ett gott parti* at the Gamla Stans Bokhandel bookshop in Stockholm. Participants: Yukiko Duke and Maria Vainio-Kurtakko

April

7.4.2022 SLS Annual Meeting

11.4.2022 Programme Evening: “Self-Sufficiency and Do-It-Yourself – nostalgia or faith in the future?” Participants: Andreas Backa, Linn Jung and Ann-Helen Sund **STREAM**

11.4.2022 Book talk café about *Med kamera och koffert* and archives, at Luckan in Helsinki. In collaboration with Urklippsverkets vänner r.f. Participants: Marika Rosenström and Susanne Österlund-Pötzsch

23.4.2022 SLS at the Våra Rötter family and village research fair, Korsholm

26.4.2022 Press conference at Abramsgården in Vörå. Participants: Peter Lüttge, Jonas Lång, Dorothee Schulte-Basta and Emma Tuominen

May

6.5.2022 Seminar: “Children’s literature and children’s literature research in tumultuous times!” Participants: Karin Berglund, Linda Bondestam, Nina Christensen, Elina Druker, Sara Ehnholm Hielm, Maria Lassén-Seger, Jenny Lucander, Jaana Pesonen and Mia Österlund **STREAM**

6.5.2022 Book talk about *Ett gott parti* at Träffpunkt Akademen in Helsinki. Participants: Annika Hällsten and Maria Vainio-Kurtakko

10.5.2022 Book talk about *Ett gott parti* at Porvoo City Library. Participants: Louise Agnesdotter and Maria Vainio-Kurtakko

12.5.2022 Colloquium: “The Visibility of Archives. On visibility and invisibility in the media.” Participants: Niklas Huldén, Outi Hupaniittu, Kirsi Hänninen, Nelly Laitinen, Fredrik Nilsson and Maria Vainio-Kurtakko

19–22.5.2022 SLS at Stockholm Book Weekend: two programme items: “Dear Diary – an evening about Kerstin Söderholm and Tora Dahl” and an author talk about *Ett gott parti* and *Heartists*. Participants: Stina Ekblad, Jonas Ellerström, Jesper Högström, Jenny Kjellberg, Johanna Pietikäinen, Maria Vainio-Kurtakko and Ebba Witt-Brattström

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20.5.2022 Master's thesis prize awards. Laureates: Miranda Geust (the "Joshua Mjöberg's magisterpris" prize in Comparative Literature) and Soila Joutsalainen (the "Lars och Bojen Huldéns magisterpris" prize in Linguistics)

24.5.2022 Seminar: "Easy Finland-Swedish – an idiom for minorities within the minority". In collaboration with the Institute for the Languages of Finland. Participants: Solveig Arle, Pia Andersson, Hanna Grandell, Katarina Heimann Mühlenbock, Charlotta af Hällström-Reijonen, Magdalena Kintopf-Huuhka, Camilla Lindholm and Jolin Slotte. Sign Language Interpretation **STREAM**

June

2.6.2022 Final seminar for the research project *Finland-Swedish anti-fascism*. Participants: Anders Ahlbäck, Kasper Braskén, Andres Brink Pinto, Ainur Elmgren, Matias Kaihovirta, Judith Meurer-Bongardt, Anna Möller-Sibeliuss, Ylva Perera, Holger Weiss and Anders Westerlund **STREAM**

3.6.2022 Seminar: "An afternoon with Kerstin Söderholm at the Swedish Theatre". Participants: Tatjana Brandt, Pieter Claes, Fredrik Hertzberg, Petter Lindberg, Martina Moliis-Mellberg, Anna Möller-Sibeliuss, Ylva Perera, Agneta Rahikainen, Hedvig Rask, Hannele Mikaela Taivassalo, Elisa Veit and Frida Wickholm

8.6.2022 Seminar: "Electoral rights and political behaviour among non-resident citizens". Participants: Rainer Bauböck, Maria Bäck, Staffan Himmelroos, Tudi Kernalegenn, Tom Moring, Maria Solevid, Åsa von Schoultz, Sebastián Umpierrez de Reguero, Miika Tervonen, Isak Vento, Arne Wackenhut and Eva Østergaard-Nielsen **STREAM**

10.6.2022 Student prize awards. Laureates: Victor Byman (Social Science), Alma Hedman (Native Language) and Emilia Silander (History)

10.6.2022 Presentation: *Ett gott parti*, at Holmska gården in Porvoo. Participants: Maria Vainio-Kurtakko

July

2.7.2022 The *Traditionshörnan* concert at the SamStämt 2022 fiddle and folk dance meeting in Inkoo. Participants: Duo Patina, the Halsbrytarna fiddle group and The Hobs

August

5.8.2022 Concert at the Etno-Espa folk music festival in Helsinki. Participants: Johanna Lönnngren & Rie

September

3.9.2022 Visiting day at Stensböle Manor, two tours

16–18.9.2022 SLS at the City Library's poetry fair in Stockholm: "My truth, my lies – on the poets Kerstin Söderholm and Henry Parland". Participants: Stina Ekblad and Jonas Ellerström

22–23.9.2022 Inaugural seminar for the research programme Future Challenges in the Nordics, Hanaholmen. Participants: Victor Andersson, Kristin Asdal, Ulrika Björkstén, Thomas Blomqvist, David Budtz Pedersen, Anna Carlström, Torbjörn Eng, Birgitta Forsström, Olli Kangas, Erkki Liikanen, Betty Malmberg, Tom Moring, Mari K. Niemi, Markku Ollikainen, Björn Vikström, Petri Ylikoski and representatives of the participating research projects

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22–25.9.2022 SLS at the Göteborg Book Fair. Two seminars with the participants Maria Vainio-Kurtakko and Ebba Witt-Brattström, as well as Anu Lahtinen, Katarina Harrison Lindbergh and Urban Lindstedt. Five programmes at Forskartorget with the participants Jonas Ellerström, Matias Kaihovirta, Anu Lahtinen, Anna Möller-Sibeliuss, Ylva Perera, Agneta Rahikainen, Maria Vainio-Kurtakko and Mia Österlund. Twelve programmes presented on stage at Den finlandssvenska verandan with the participants Pieter Claes, Birgitta Lindh Estelle, Rosanna Fellman, Carola Herberts, Matias Kaihovirta, Anu Lahtinen, Urban Lindstedt, Anna Möller-Sibeliuss, Ulrika Nielsen, Eva Nygårds, Janina Orlov, Ylva Perera, Agneta Rahikainen, Maria Vainio-Kurtakko, Johanna Vernqvist, Ebba Witt-Brattström and Mia Österlund

October

30.9–2.10.2022 SLS at the Turku Book Fair. Two programmes: *Att utforska det egna jaget* and *Ebba Stenbock. I maktspelets skugga*. Participants: Anu Lahtinen, Agneta Rahikainen, Ann-Christine Snickars and Ann-Catrin Östman

10.10.2022 Programme Evening: “Are the funds needed?” Participants: Jannica Fagerholm, Juhana Lassila, Lina Laurent, Lasse Svens and Dag Wallgren **STREAM**

13.10.2022 Research Meeting: “Explaining difficult topics in simple terms. On research communication”. Participants: Nina Edgren-Henrichson, Kira Hagström, Christer Kuvaja, Anders Sahlman and Tuija Saesma **STREAM**

27–30.10.2022 SLS at the Helsinki Book Fair. Two programmes at Tiedetori. Participants: Sebastian Godenhjelm, Lina Laurent, Daniel Kaweck and Matti Niemivuo. Ten programmes on the Blåbärslandet and Fiskehamnen stages. Participants: Erika Boije, Pieter Claes, Yukiko Duke, Pekka Heino, Peik Henrichson, Carola Herberts, Pia Ingström, Maren Jonasson, Matias Jungar, Anu Lahtinen, Nelly Laitinen, Yrsa Lindqvist, Anna Möller-Sibeliuss, Ulrika Nielsen, Wivan Nygård-Fagerudd, Agneta Rahikainen, Susanne Ringell, Siv Sandberg, Patrik Steorn, Sanna Tahvanainen, Maria Vainio-Kurtakko, Thomas Wallgren, Martin Welander and Robert Åsbacka

November

1–2.11.2022 SLS at the Swedish Week at the Academic Bookstore in Helsinki. Two programmes: *Samtal om författarna Kerstin Söderholm och Henry Parland (A conversation about the authors Kerstin Söderholm and Henry Parland)* and *Ebba Stenbock och kungliga intriger på Åbo slott (Ebba Stenbock and royal intrigues at Turku Castle)*. Participants: Pieter Claes, Annika Hällsten, Anu Lahtinen, Anna Möller-Sibeliuss and Agneta Rahikainen

2.11.2022 Seminar: “Wiborg’s legacy – in archives, museums and research”. In collaboration with the association Tyrgilmuseet r.f. Participants: Lars-Einar Floman, Petra Hakala, Eliel Kilpelä, Rainer Knapas, Anu Koskivirta, Kristina Linnovaara, Monica Ståhls-Hindsberg and Henrika Tandefelt

5.11.2022 Concert with Duo Patina during the Folk Music Days in Vaasa. Participants: Kristoffer Albrecht and Tommi Pietiläinen

10.11.2022 Webinar: “Folk music as a source of inspiration and identification”. Participants: Alf Arvidsson, Johanna Björkholm, Tom Forsman, Daniel Fredriksson, Mats Granfors and Niklas Nyqvist

11.11.2022	Seminar: "Tunnel vision – conversations about tunnels as utopias and dystopias". Participants: Emma Eldelin, Jason Finch, Blanka Henriksson, Yvonne Leffler, Orvar Löfgren, Kristina Malmio, Lena Marander-Eklund, Fredrik Nilsson and Ann-Charlotte Palmgren STREAM
14.11.2022	Author's Evening: "What do you do when everything around you is falling apart?" In collaboration with Förlaget M and Schildts & Söderströms. Participants: Karin Collins, Johanna Holmström, Annika Hällsten and Anu Lahtinen STREAM
17–19.11.2022	SLS at the Vaasa Literature Festival: "Powerful women and complicated men, or were they?", at Konst o. Deli. Participants: Pieter Claes and Maria Vainio-Kurtakko
18.11.2022	"My truth, my lies – on the poets Kerstin Söderholm and Henry Parland", at Bokvärlden in Malmö. Participants: Stina Ekblad and Jonas Ellerström
23.11.2022	Seminar: "Dinner's ready! – Finnish food in the 1700s". Participants: Hanna Hodacs, Maija Ilén, Maren Jonasson, Matias Jungar, Tara Junker, Sebastian Köhler, Märtha Norrback and Kenny Sundqvist STREAM
23.11.2022	Presentation on the book <i>Ett gott parti – scener ur Ellan de la Chapelles och Albert Edelfelts liv</i> , at the library of the Swedish Adult Education Centre Arbis in Helsinki. Participants: Johan Lindberg and Maria Vainio-Kurtakko
25.11.2022	Seminar: "Do we have time? Interdisciplinary thoughts on contemporary temporality". Participants: Fanny Ambjörnsson, Jenny Bergenmar, Frederike Felcht, Ronald Österbacka and Mia Österlund STREAM

8–9.12.2022	Seminar: "Minorities in historiography – examinations of Nordic historiographies". Participants: Ainur Elmgren, Cordelia Hess, Johanna Ilmakunnas, Henrik Meinander, Teemu Ryymin, Garbi Schmidt, Peter Stadius, Miika Tervonen, Solveig Wang and Mats Wickström
12.12.2022	SLS Christmas party

In total, about 2,630 people participated (on-site or via videoconference) in the 46 events that SLS organised or co-organised in 2022. The events broadcast via Youtube in 2022 were viewed approx. 2,700 times (as of 15.02.2023). The events broadcast via Facebook Live in 2022 were viewed approx. 3,350 times (as of 15.2.2023).

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Honorary and corresponding members

Total members	934	Klinge, Matti, Professor	1992
Annual members	774	Lax, Henrik, Master of Laws with	
Honorary members in Finland	37	court training	2003
Honorary members abroad	14	Liebkind, Karmela, Professor	2022
Corresponding members in Finland	41	Lönnqvist, Bo, Professor	2006
Corresponding members abroad	41	Mazzarella, Merete, Professor	1997
Founding members	10	Nuolijärvi, Pirkko, Professor	2010
Permanent members	17	Nuorteva, Jussi, Director-General, Associate	
		Professor	2019
Honorary members in Finland	summons	Pettersson, Bo, Professor	2013
Ahlund, Claes, Professor	2021	Pettersson, Magnus, Kansliråd	2017
Andersson, Håkan, Professor	2011	Reuter, Mikael, Hon. Ph.D.	2008
Bargum, Magnus, Kommerseråd, Hon. D.B.	2019	Saari, Mirja, Professor	1996
Björkstrand, Gustav, Professor	2000	Storå, Nils, Professor	2001
von Bonsdorff, Lena, Music Educator and Writer	2011	Ståhlberg, Krister, Professor	2004
Brusila, Johannes, Professor	2018	Tandefelt, Marika, Professor	2015
Homén, Carl-Olaf, Hon. Ped.D., Master of Laws		Tarkiainen, Kari, National Archivist, Ph.D.	1998
with court training	2010	Taxell, Christoffer, Minister	2018
Häggman, Ann-Mari, Professor	2015	Törnudd, Klaus, Dr. rer. pol.	1991
Häkli, Esko, Professor	1985	Wiklund, Henry, Kammarråd	2015
Ivars, Ann-Marie, Professor	2008	Vikström, John, Archbishop Emeritus	2002
Johansson, Ole, Bergsråd	2022	Villstrand, Nils Erik, Professor	2014
Jungar, Sune, Professor	1999	Wrede, Johan, Professor	2001
Karlsson, Fred, Professor	2018	Zilliacus, Clas, Professor	2016
Knapas, Rainer, Researcher, Ph.D.	2022	Åström, Anna-Maria, Professor	2021

Honorary members abroad

Elmevik, Lennart, Professor	1993
Engdahl, Horace, Ph.D., Author	2004
Espmark, Kjell, Professor	1986
Lönnroth, Lars, Professor	2001
Rosas, Allan, judge, LL.D.	2013
Ruin, Olof, Professor	2000
Strömholm, Stig, Professor	2002
Ståhle Sjönell, Barbro, Associate Professor	2013
Teleman, Ulf, Professor	2003
Thelander, Kerstin, Associate Professor	2018
Thelander, Mats, Professor	2010
Vahlquist, Fredrik, Ambassador	2003
Wollin, Lars, Professor	2008
Österberg, Eva, Professor	2007

Corresponding members in Finland

Asplund, Anneli, Ph.Lic.	1999
Blomqvist, Marianne, Associate Professor	1999
Brunell, Viking, Ped.D.	2004
Finnäs, Fjalar, Professor	2013
Gustafsson-Pensar, Ull-Britt, Ph.Mag.	1998
Hollsten, Anna, Associate Professor	2019
Jänicke, Gisbert, translator	1993
Karlsson, Börje, principal	1979

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Kevin, Torbjörn, editor-in-chief	2007
Kirri, Arto, Professor	1993
Kokki, Kari-Paavo, Museum Director	1998
Kolbe, Laura, Professor	2009
Korsström, Tuva, Editor, Author	2001
Laaksonen, Pekka, Professor	1985
Lappalainen, Päivi, Professor	2010
Londen, Anne-Marie, Professor	1999
Lundberg, Ulla-Lena, Author	2021
Markkola, Pirjo, Professor	2010
Moring, Tom, Professor	2008
Mälkki, Susanna, Orchestra Conductor	2015
Nilsson, Kim, Professor	1984
Nordman, Marianne, Professor	2003
Nyberg, Stig-Björn, Ph.Mag.	1998
Ojanen, Ursula, Senior Lecturer	1987
Palmgren, Stone, Legislative Councillor	2009
Peltonen, Ulla-Maija, Associate Professor	2019
Rastas, Pirkko, Ph.Mag.	2001
Rautalin, Marja-Leena, B.Soc.Sc.	1997
Rosenberg, Thomas, Pol.Mag.	2008
Rönholm, Bror, culture editor, author	2003
Sandelin, Carl Fredrik, author	1972
Sandström, Caroline, Ph.D.	2019
Slotte, Peter, Associate Professor	1997
Stockmann, Doris, Econ.Mag.	2000
Suurpää, Matti, Ph.Mag.	2000
Tallroth, Paulina, Government Counsellor	2007
Tamminen, Marketta, Ph.Mag.	2004
Tarkka, Pekka, Ph.D.	1980
Vainio-Korhonen, Kirsi, Professor	2019
Westö, Kjell, Author	2017
Wolf-Knuts, Ulrika, Chancellor	2003

Corresponding members abroad

Björnsson, Anders, B.A.	1994
Blomqvist, Göran, senior advisor	2013
Burman, Carina, Associate Professor	2000
Ekelund, Louise, Associate Professor	1992
Fernandez-Vest, Jocelyne, Professor	1974
Grünbaum, Catharina, Hon. Ph.D.	1998
Hegardt du Rées, Helena, Publisher	2020
Holmqvist, Ivo, Professor	1990
Hägerstrand, Olof, Ph.D.	1987
Jávorszky, Béla, translator	1988
Josephson, Olle, Professor	2002
Katchadourian, Stina, Translator	1989
Kirby, David, Professor	1995
Kivimäe, Jüri, Professor	1991
af Klintberg, Bengt, Professor	2003
Kollberg, Bo-Ingvar, Culture Editor	2003
Liedtke, Klaus-Jürgen, Author	2015
Lind, John, Ph.D.	1992
Lindkvist, Thomas, Professor	2003
Lindman-Strafford, Kerstin, M.A., Author	1983
Lindroth, Bengt, journalist, Ph.D.	2009
Löfgren, Orvar, Professor	2004
Melin-Köpilä, Christina, Senior lecturer	1986
Njarðvík, Njörður P., Author, Professor	1992
Norrby, Catrin, Professor	2020
Nygård-Fagerudd, Wivan, Magister of Music	2021
Ohlander, Ann-Sofie, Professor	2002
Olesen, Jens E., Professor	2013
Peterson, Kjell, Hon. Ph.D.	1996
Pettersson, Torsten, Professor	2007
Poulsen, Jóhan Hendrik, Professor	1993
Reinhammar, Maj, Associate Professor	2008

Rüütel, Ingrid, Folk Life Researcher	1992
Sandøy, Helge, Professor	2003
Schweitzer, Robert, Ph.D.	2004
Sjögren, Peter A., publishing editor, Ph.Mag.	2008
Stam, Per, Associate Professor	2020
Stridsberg, Sara, Author	2019
Ternhag, Gunnar, Professor	2010
Westin, Charles, Professor	2010
Wretö, Tore, Professor	1977

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